

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3266.—VOL. CXIX.

SATURDAY, NOVEMBER 23, 1901.

SIXPENCE



HERR IAN KUBELIK PLAYING AT THE QUEEN'S HALL ON NOVEMBER 19, BEFORE HIS DEPARTURE FOR AMERICA.

DRAWN BY ALLAN STEWART.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The voluminous Blue-Book on the concentration camps seems to be a grievous disappointment to some delirious persons. It makes entirely hopeless the sufficiently unpromising attempt to persuade the British nation that the administrators of the camps are murdering the Boer children by criminal neglect. There is no effort to hide the natural shortcomings in the stupendous task of sheltering, feeding, clothing, doctoring, and educating a hundred thousand refugees in the midst of a protracted war. I suggested some months ago that such deficiencies as the Hospitals Commission disclosed in the Army Medical Service were likely to repeat themselves in the concentration camps. Our own sick and wounded suffered a good many privations they might have been spared; but nobody accused the responsible officials of murderous inhumanity. In the early days of the camps the organisation was imperfect; there was a lack of food; there was a lack of tents; the superintendents were unable to make proper provision for the throngs of refugees thrown suddenly upon their hands. But any fair-minded man who reads the reports will see that an immense improvement has been made, that this duty, which no belligerent in history ever undertook before, is discharged with zeal, patience, and efficiency, and that the frightful mortality of the children is primarily due to their enfeebled state when they are admitted to the camps, and to the ignorance and obstinacy of their parents.

I see that one unthinking writer says it was a "crime" to drag these people from their homes, and expose them to the hardships of the camps. But if their homes were so comfortable and so sanitary, why have so many of them voluntarily sought the protection of the inhuman British? In one camp it was found that twenty families had lost nearly half their children before they came under our care. It is impossible that in war-time the non-combatant population of the theatre of war can live in the enjoyment of peace and plenty; and it is rational to suppose that if we were not feeding these hundred thousand refugees, the greater proportion of them would not be fed at all. All the evidence shows that, during the later stages of the war, the women and children brought into the camps were in the most pitiable state. Many of them were found starving in caves, persuaded by the inveterate lying of their warlike friends that, if they were captured, they would be butchered at once. Is it seriously pretended that, at any stage of the war, these people could have subsisted comfortably on the veldt? One singular observer argues that, if the Boer families had all been left at home, they would have exercised a powerful "domestic attraction" upon the fighting burgher, and turned him to thoughts of peace. The grim humour of this should be appreciated by Commandant Fouché, who raided the camp at Aliwal North, and stole the clothes of the refugees.

It is not simply that we have to feed and house the families of the enemy; we have to teach them the elementary laws of health. The medical authorities declare in emphatic terms that the children die like flies because their mothers stuff them with foul decoctions, and reject the proper medicines. Dirt is the whole pharmacopeia of these Boers. They will not wash their children; they cannot nurse them; a hapless babe that might be kept alive on milk is killed with sardines; some children were actually covered with green paint, and died of arsenical poisoning; others have been sacrificed after an attack of measles because their mothers were too stupid to save them from exposure. The unthinking writer I quoted just now is very angry with people who write about the Boer women with "cold malignity." I suppose the doctors who vainly strive to give these women an intelligent sense of maternal duty are cold and malignant. Is it part of the independence for which the Boers are fighting that mothers shall dose their children with poisonous abominations, and invite disease by perpetuating filth? The irony which is never absent even from the saddest situation is particularly manifest in this case; for it is only under British tuition that the Boers can have any chance of acquiring that sanitary knowledge which will increase the vitality of their national stock. And yet we are charged with waging a war of "extermination"!

I am glad to note that the *Cologne Gazette*, though never friendly to British policy, is too sane to be led away by the childish logic of German professors, who maintain that everything the German troops did in France in 1870 was righteous because they were engaged in a "holy war," and that everything the British troops do in South Africa is fiendish because our war is "impious." The *Cologne Gazette* says it is undignified for the German people to swallow lies about British atrocities—the shooting of women, and so forth—merely because they admire the Boers. A correspondent at Heidelberg sends me a German reproduction of "The Bloodbook of the Transvaal," a French lampoon by Jean Veber. This masterpiece was seized by the Paris police; but the examining magistrate refused to grant a case for prosecution. It does not matter a jot to this country whether

creatures like this Veber are prosecuted or not. We simply wonder that the Boer cause, which is said to enlist the sympathies of the "civilised world" by its innate righteousness, should need the aid of obscene blackguards. Perhaps some German philosopher will help us to solve this riddle. The *Cologne Gazette* believes that it affects the dignity of Germany; and this should entitle it to the serious consideration of the Berlin professors.

Some wondrous scholars at Chicago have done the New Testament into what they call "modern English." Does this mean that Chicago, like St. Paul's Athens, craves for a new thing, and has the idea that the English of a dry-goods store must be more piquantly novel than the English of King James's translators? Or does it mean that Chicago really wants to read the New Testament, and is perplexed to find that it is not written in the style of the local newspapers? Mr. Stead should look into this. He brooded over Chicago once, and wrote a religious pamphlet for its welfare, in his best vein of prophecy and his most delicate taste. He must often have been tempted to exercise those graces on a translation of the New Testament, and the enterprise of Chicago must give him a pang of envy, though he may recognise in it the fruit of his spiritual labours for that city. To ordinary persons the dry-goods style comes as a shock. Here is a specimen: "Love for the Brethren must never be allowed to die out. Do not forget to be hospitable; for through being hospitable people have sometimes entertained angels without knowing it." The taste of Chicago would obliterate this: "Let brotherly love continue. Be not forgetful to entertain strangers; for thereby some have entertained angels unawares." You might entertain the Chicago dry-goodsman with no risk of that misapprehension, supposing that you could stretch brotherly love so far.

Lord Rosebery suggested the other day that biographers ought to be censored—an idea that might have a more extensive application if we could adopt Mr. Birrell's plan for telling a good book from a bad one. For such a censorship, says Mr. Birrell, you must have a perfectly trained mind, free from all prejudices, and then you may not be mistaken more than four times out of seven. This would be discouraging to censors if they were accustomed to morbid self-analysis. The critic's occupation would be gone, and you would find him at Piccadilly Circus selling matches. Luckily the great point in censorship is not to be right about a book, but to say exactly how it strikes you, prejudices and all. If none of us had any prejudice in favour of King James's translators, we might be struck dumb by the literary genius of Chicago. There are times when the censor has a special message. Take the most interesting case of Mr. Henley, who delivers himself in the *Pall Mall Magazine* upon Mr. Graham Balfour's Life of Stevenson. Mr. Henley was for a long time Stevenson's most intimate friend and helpmate, and fully his equal as a literary artist. These conditions have been known to make the survivor of such a partnership rather plain-spoken. Mr. Henley tells us that he did not think much of Stevenson in the later years, and he makes a piquant catalogue of his friend's infirmities, not even forgetting Stevenson's habit of looking at himself in the glass. He was histrionic; he was an "anxious egotist"; he did not always remember what some people did for him. He went to live in Samoa, far away from Mr. Henley, and became intolerably respectable.

They are delightful, these memoranda of one masterful temperament by another, half resentful, half affectionate, almost uproariously human. "I nursed him in secret," shouts Mr. Henley. "I got him his first cheque for a hundred pounds." Damon is furiously upset because the biographer of Pythias has drawn him as a "very nearly faultless monster." Damon will not have it. He gives us bits of the real Pythias, and promises lots more. I hope he will redeem his promise soon, for it is clear that Mr. Henley has a deep if quarrelsome affection for his dead friend, and a stern regard for the truth as he sees it, and the two elements ought to make that stimulating reading for which we all hunger. Besides, there has been much talk about Pythias, and not nearly enough about Damon, and Mr. Henley is just the man to redress the balance.

Mr. W. D. Howells confesses that he prefers English to American humour. "The humiliating truth is," he writes in the *North American Review*, "that we are still not only quantitatively but also qualitatively behind the English in humour, and not only in literary humour, but also in artistic humour." This, remember, is from a writer who has never spared us the rod when he thought that we deserved chastening. It is a blessed comfort to know that, despite our affection for limited monarchy, for barbarous feudalism, and other fetishes, we can still beat the Americans at jesting in print or picture. But there is something more. "I have sometimes suspected that the American humorists have demanded too much of their English hosts, the nobility and gentry, with whom alone they consort in England." I am anxiously reading the American telegrams to see whether anything violent has befallen Mr. Howells.

THE PLAYHOUSES.

"IB AND LITTLE CHRISTINA," AT THE SAVOY.

Charm and refinement are qualities which always adorn entertainments provided at the Savoy Theatre, but the latest programme has other points of interest—it marks, in its larger half, an ambitious new departure, and it introduces a couple of new and highly promising composers. "The Willow Pattern," with its quaint groups of Chinese lovers, its picturesque willow-plate background, its amusing topsy-turvy concerts, is just an ordinary Gilbertian extravaganza in dainty miniature. Here Captain Basil Hood, the librettist of both pieces, provides (favourites like Mr. Passmore, Miss Brandram, and Miss Fraser intervening) ballads, choruses, concerted pieces, with which aids Mr. Cecil Cook has produced a vivacious score containing adequate tone-contrasts, a pretty love-theme, and even touches of humour. But Signor Franco Leoni was assigned a more exacting task when asked to turn into operatic form the exquisite drama of "Ib and Little Christina." Hampered by dialogue not designed for music, forced to employ continuous recitative, and allowed few chances of variety or climax, it is to his credit that he has, nevertheless, invented many graceful melodies and dramatic phrases, besides exhibiting consistently clever orchestration. Whether the original "picture in three panels" was not perfect beyond the need of additions, whether the strenuous chords and romantic passion of Italian music of the Mascagni school suit the simple pathos and Northern reticence of a Danish cottage love-tale, are questions well worth asking. Still, Signor Leoni, assisted by Mr. Evett, Miss Isabel Jay, Miss Louie Pounds, and two delightful stage-children, supplies a musical commentary which frees the tiny Andersen play of all possible obscurity, accentuates its possibly half-indicated emotions, and presents to Savoyards opera of a piquant and (for them) novel character.

THE PROGRAMMES OF THE SUBURBAN THEATRES.

Varied though the programmes of the suburban playhouses may be this week, they show the usual preponderance of musical comedy. Two popular Gaiety pieces, "The Shop-Girl" and "The Messenger Boy," are housed, the one at the Broadway, New Cross, the other at the Grand, Fulham; two Lyric successes, "Florodora" and "The Silver Slipper," win favour, the former at the Borough, Stratford, the latter at the Metropole, Camberwell; while "San Toy" is at Islington; and both Camden and Woolwich audiences welcome "The Belle of New York." Melodrama, however, holds sway at the three far-Eastern theatres; and also at Dalston, Brixton, and the Shakespeare, Clapham, where "Tommy Atkins," "A Woman's Grip," and "One of the Best" are the respective attractions. Farce has only one representative—"A Night Out," at Balham; but "Mrs. Dane's Defence" is presented at both the Coronet and the Crown, Peckham. Of touring managers, two remain in the suburbs—Mr. Martin Harvey, who expounds "The Only Way" at Stoke Newington, and Mrs. Langtry, whose capital romantic drama, "A Royal Necklace," and clever doubling of the parts of Marie Antoinette and her soubrette substitute, appeal to all discriminating patrons of the handsome Kennington theatre.

THE GERMAN PLAYS AT ST. GEORGE'S HALL.

"Die Tochter des Herrn Fabricius," by Adolf Wilbrandt, acted by the German company on Tuesday, Nov. 19, is the most important play they have given us this season. The cast contained many new names—notably that of Lilli Schwendemann-Pansa, who has come to England for a few weeks to undertake the star parts, and will be seen next Tuesday in "Hedda Gabler." This actress and Max Behrend carried the burden of the piece on their shoulders, and the emotional scenes between them as father and daughter were excellent, particularly in the last act, when the convict father is prepared once more to face a prison, although this time unjustly accused, rather than bring disgrace on his daughter and little grandchild. The part of the mother as played by Alma Hohlfeld was not convincing; nor can much be said in praise of Alfred Schmieden, who gave a somewhat stiff rendering of the manufacturer Rolf. Josefina Dora is invariably amusing, and appeared as much at home with the argot of the Viennese as last week she was with the dialect of the Berliner. The curtain-raiser, "Unter Vier Augen," could easily have been dispensed with, for the performance was not concluded till ten minutes to twelve.

HERR KUBELIK'S CONCERT.

Herr Ian Kubelik, the young Hungarian violinist who leapt into fame less than two years ago, still maintains his hold upon the public, as was proved by the enthusiastic greeting accorded to him on Nov. 19, when he gave a farewell concert at the Queen's Hall before his departure for his American tour. Herr Kubelik is held to be a worthy successor to Paganini, and, as far as technique goes, this distinction may be conceded to him. Marvellous as his playing is, however, and startling as some of his effects may be, it is difficult to persuade oneself that Kubelik's success might not be even greater did his playing betray more feeling. In Spohr's Concerto No. 8 he seemed mechanical almost to nonchalance, but in Goldmark's "Aria" he achieved a finer variety of tone, and suggested in a more marked degree that his instrument was a living thing and not a mere machine, albeit of the utmost perfection. Kubelik was repeatedly encored. His accompanist was Herr Rudolph Friml. It was the day of young men. Herr Wilhelm Backhaus, who is winning steady fame as a pianist, played several numbers with great distinction. In Liszt's Rhapsodie No. 9 he proved that he possessed not only a consummate mastery of the keyboard, but a true understanding of the intention of the composer.

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INTERESTED

THE CHAMPIONSHIP OPEN SHOW OF THE LADIES' KENNEL ASSOCIATION AT EARL'S COURT.



BORED



"SO, SO, THOU COMMON DOG!"—Henry IV., Part 2.



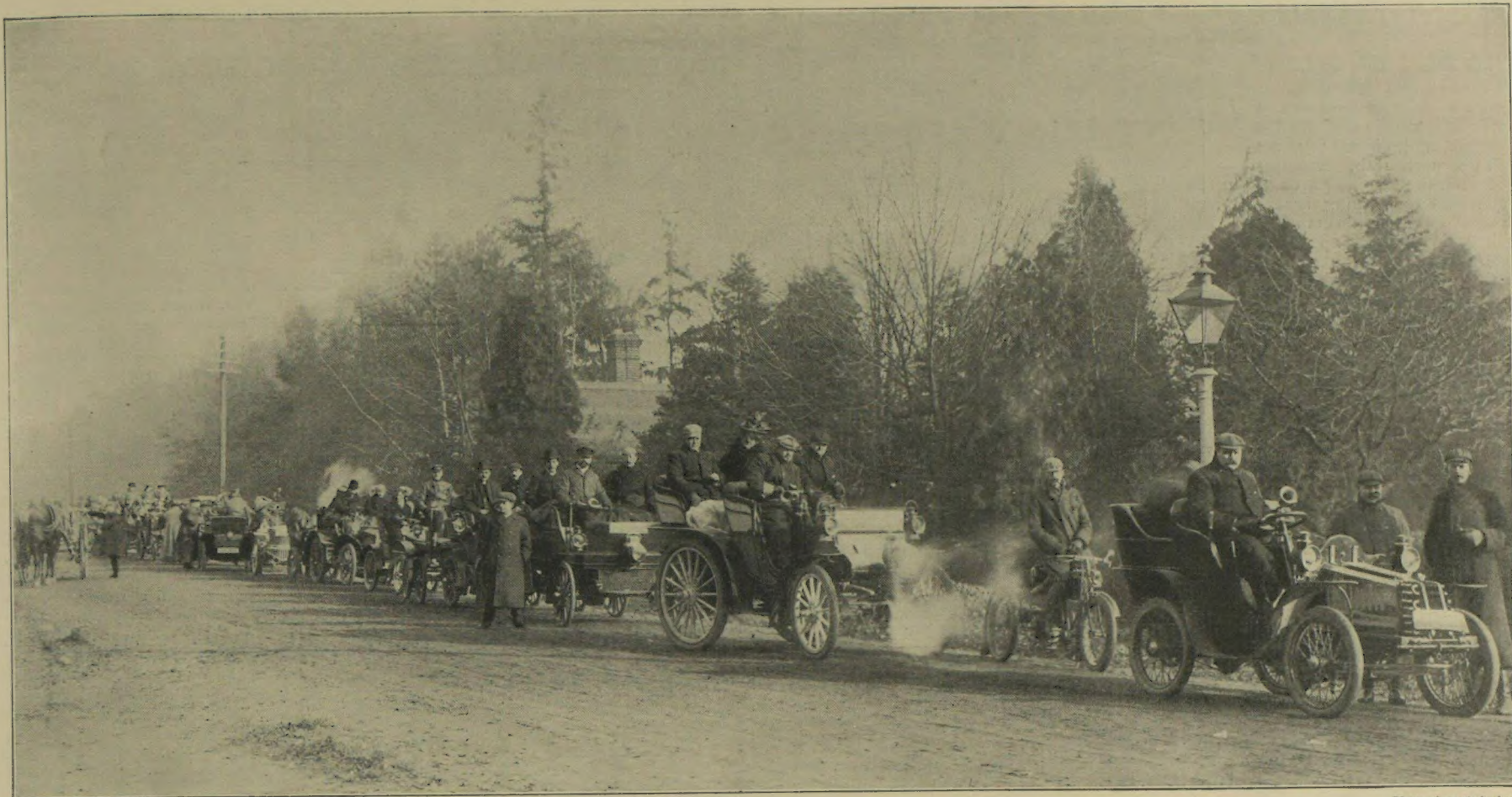


Photo. Argent Archer.

THE TOUR OF THE AUTOMOBILE CLUB FROM LONDON TO SOUTHSEA, NOVEMBER 16: THE CARS PASSING THROUGH EGHAM.

LONDON TO SOUTHSEA BY MOTOR-CAR.

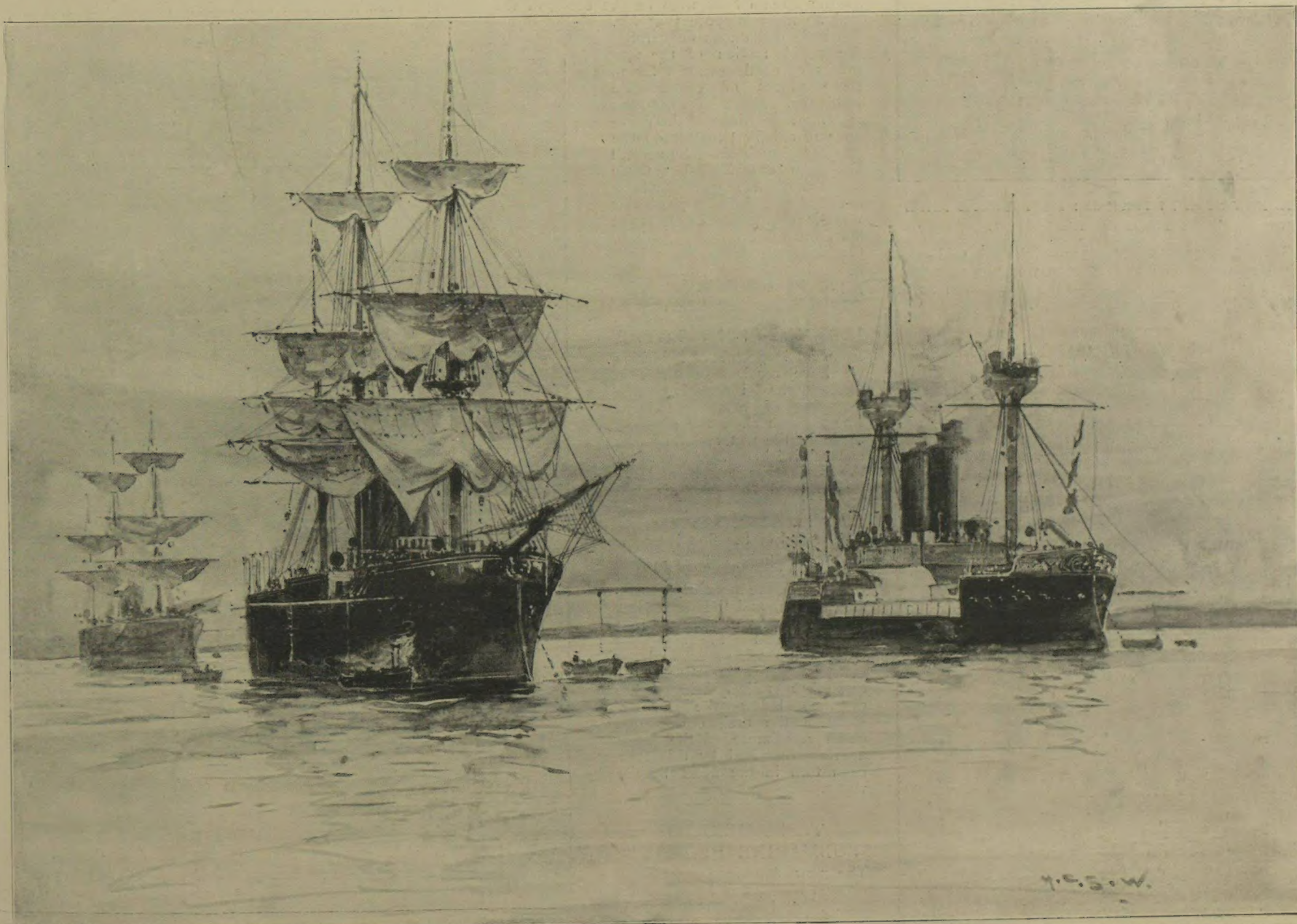
The Locomotives on Highways Act kept its fifth birthday on Nov. 16, and in celebration of the event the Automobile Club of Great Britain and Ireland made a tour from London to Southsea. The fog which hung over the Horse Guards Avenue, Whitehall, when the start was made by 140 cars at 9.30 in the morning necessitated some careful handling along King's Road to Putney Bridge. When Staines was reached, however, the sun shone brightly on the frost-bound country. Procession order was formed before the entry into Portsmouth, where the Mayor

made the travellers welcome. Southsea Common was reached by the first comers at 5.30; and the members of the club and their friends afterwards dined together at Portland Hall, Southsea, under the presidency of the Hon. John Scott-Montagu, M.P.

DISCARDED BATTLE-SHIPS.

The order has gone forth that the ironclads *Neptune*, *Invincible*, and *Iron Duke*, having become quite out of date, shall no longer have a place among the vessels on the active list of the King's Navy. All three have seen

over thirty years' service. The *Invincible* and the *Iron Duke* are sister-ships, and were launched in 1870 and 1871 respectively. The displacement of each is 6010 tons. Their original armament consisted of ten 12-ton muzzle-loading guns, four on the upper deck and three each side of the main deck; but at a later date it was revised considerably. The *Neptune* was constructed for the Brazilian Government, but was bought in during a war scare. Launched in 1874, she has a displacement of 9310 tons, and a maximum speed of thirteen knots. The *Invincible* was in action at the bombardment of Alexandria in 1882.



Invincible.

Iron Duke.

Neptune.

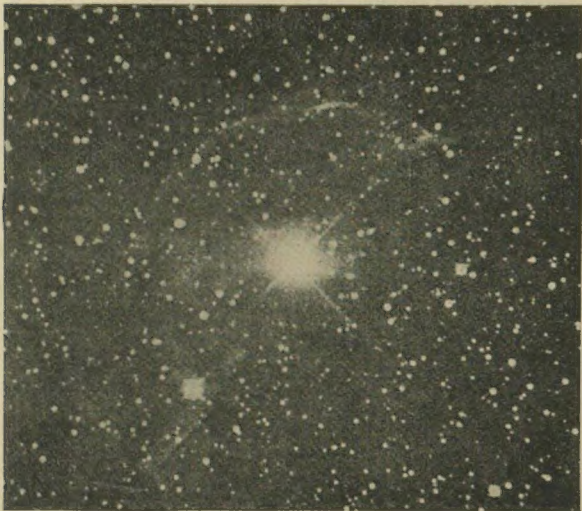
OBSOLETE BATTLE-SHIPS: VESSELS DISCARDED FROM THE ROYAL NAVY BY THE KING'S COMMAND.

DRAWN BY H. C. SEPPINGS WRIGHT.

OUR ILLUSTRATIONS.

THE RECENT GALES.

The storm which had been predicted at the beginning of last week broke over the British Isles on Nov. 12, and, continuing over the 13th and 14th, wrought havoc upon the shipping around our coasts. Vessels flying signals of distress were only too common a sight. Not the least appalling of the many disasters recorded was the total loss of the sailing cruiser *Active*, which was literally smashed to atoms on Granton Breakwater during the night of Nov. 12. The vessel was riding out the gale some one and a half miles from the breakwater, when her anchor gave and she was driven ashore. There was little time to make any attempt at life-saving, and the captain and nineteen men were drowned. The loss of the *Beauchamp* at Caister, near Yarmouth, on Nov. 14 is the worst disaster that has happened to a life-boat on the Norfolk coast. The boat went out at eleven o'clock at night on Nov. 13, to aid a Lowestoft fishing-smack that was being carried on to the Barber Sands. The greatest difficulty was experienced in launching her, and it was only after some three hours of hard struggling against wind and wave that she got clear away. From that time she was lost to sight until four o'clock the next morning, when she was seen, bottom upwards, coming towards the shore. Boatmen at once entered the water to aid their comrades, but could do very little. The crew could be seen under the boat, held as in a net by the ropes and sails. Eventually, three of the crew were dragged out and carried home, while

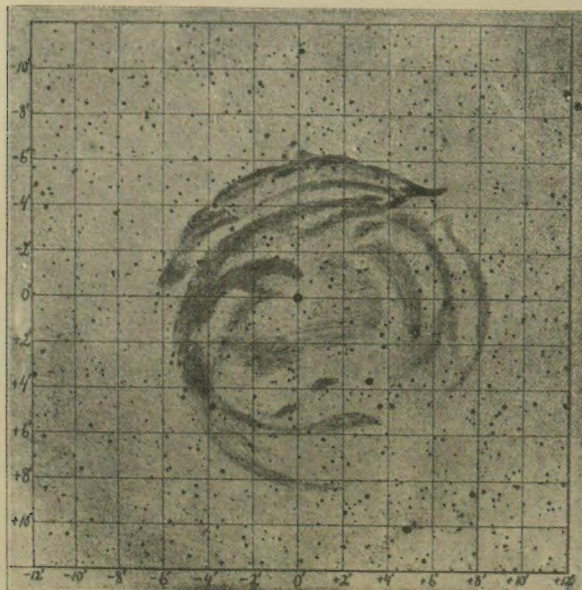


THE NEW STAR IN PERSEUS: PHOTOGRAPH MADE WITH TWO-FOOT REFLECTOR.

the bodies of their companions—eight all told—were washed ashore. The twelfth man was not recovered. The Caister life-boat belonged to the type known as the Norfolk and Suffolk, and was non-self-righting.

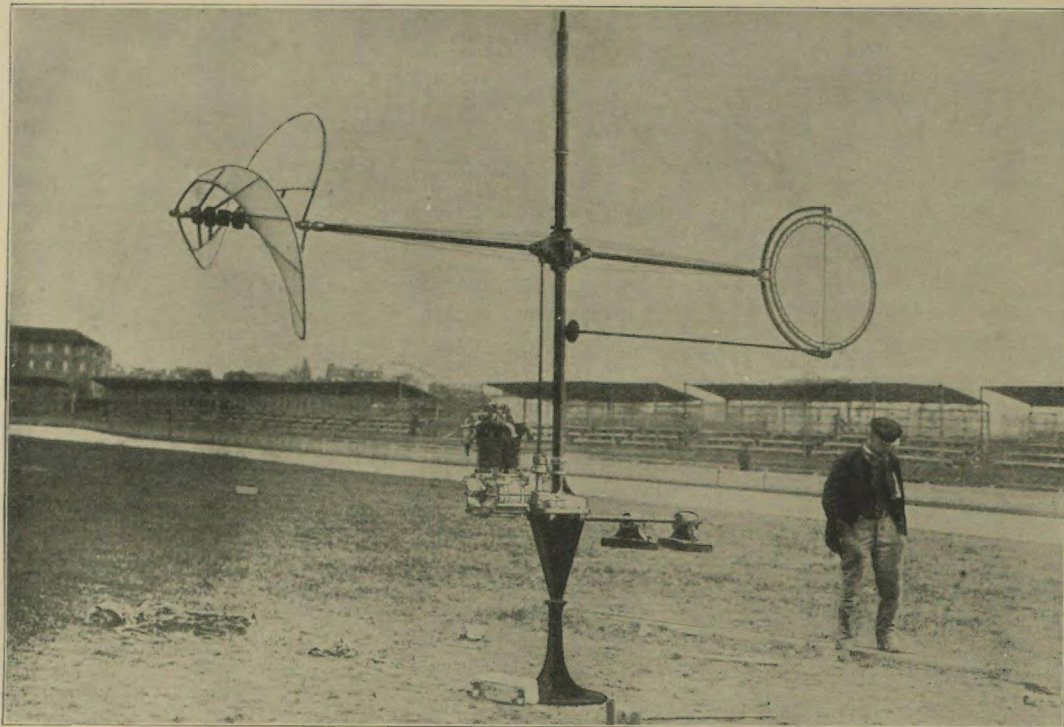
THE NEW STAR IN PERSEUS.

We reproduce two Illustrations of the surroundings of this new star, which may make the various accounts that have been published concerning its behaviour a little more intelligible. The first shows the result of a photograph taken by Mr. G. W. Ritchey with a two-foot reflecting telescope, mounted at the Yerkes Observatory,



THE NEW STAR IN PERSEUS: DIAGRAM OF NEBULOSITY FROM ORIGINAL NEGATIVE.

By G. W. RITCHEY, YERKES OBSERVATORY.



MOTOR AND RUDDER OF THE STEERABLE BALLOON BY VILLARS AT THE CONCOURS D'ARIA LYONS, PARC DES PRINCES, WITH WHICH TRIALS WILL BE MADE ON THE FIRST FAVOURABLE OPPORTUNITY.

in connection with the Chicago University. The focal length of the telescope employed is 93 in., and the ratio of focal length to effective aperture approximately as $4\frac{1}{2}$ to 1. The exposure lasted for 3 hours 50 min., and under the favourable conditions which existed at the time, it was possible to obtain some knowledge of the form of the nebula surrounding the star. The denser portion of the nebula has also been photographed by Dr. Max Wolf, of the Heidelberg Observatory. The second Illustration is the reproduction of a diagram prepared by Mr. Ritchey in order to show the faint detail which it is impossible to represent directly. The enlargement as compared with the original negative is about five diameters. The complex form and general extent of the nebula are clearly shown, though minute accuracy has not been attempted. Whether the nebula is of a spiral or of an annular character, with interlacing branches, cannot be decided either on the drawing or on the original negative. Longer exposures, it is hoped, will give greater detail, and thus exhibit the true construction. There appear to be several patches of greater luminosity than others, such as the streamer or wisp to the south of the nebula; and we must suppose that Mr. Perrine's deductions concerning the rapid motion of the four points of condensation refer to these places of comparative brilliancy. There have not been wanting indications of the existence of nebulous matter on the photographs obtained by several European observers, but these appearances have generally been ascribed to light of a particular wave-length, emanating from the star, and not brought to a focus. Certainly the appearances have pointed rather to optical than physical peculiarities.

IRRIGATION IN EGYPT.

From an inspector of irrigation we have received a series of photographs illustrating the emptying of a storage lake. The pictures show the progress made by the water during four consecutive hours. At 11 a.m. the barrier was broken, and the accumulated water, which had already irrigated a district twenty miles in extent, was set free. At the end of the first hour the flood had cut a considerable passage for itself. At the end of the second, the breach was many yards wide, and the water was flowing in a veritable torrent; and at the end of the third hour it covered a wide area, and the last photograph shows it pouring through a railway-bridge some distance below the barrier. Between the arches one can catch a glimpse of the great aperture that had by this time been torn in the bank by the water.

THE AMERICAN SUBMARINE "SHARK."

The new American submarine *Shark*, which was launched on Oct. 16 at Elizabeth Port, New Jersey, is the fourth of the series of four vessels of the *Holland* type commissioned by the United States Government. In general design it is similar to the *Fulton*,

one of the submarines already launched, but some modifications have been made to secure an increase of speed. The vessel can be navigated either on the surface or submerged, and she is fitted with two engines, the one driven by gasoline and the other by electricity. The gasoline engine is over 100-horse power, and the electric motor 70-horse power. The former is used above the surface, and the latter below. The electricity is supplied from accumulators, which can be recharged by the aid of the gasoline motor.

SIMULTANEOUS GAMES OF CHESS.

The great masters of chess have always been fond of testing their skill in a multiplicity of simultaneous games. The late Wilhelm Steinitz proved his mastership in such displays, and not infrequently conducted twenty games at once. On one occasion a dishonest opponent altered the pieces behind his back, and on his return to play at that board, without deigning a glance at his adversary, Steinitz swept the pieces to the floor. The feats of Steinitz in the mere encountering of numbers are, however, surpassed by the Berlin master Walbrodt, who has played as many as sixty games at once.

H.M.S. "DRAGON" IN COLLISION.

The British torpedo-boat destroyer *Dragon* put into Malta on Oct. 19 for repairs. She had been in collision with the gun-boat *Harrier*, and was badly damaged about the bows and stem. The *Dragon* is a twin-screw boat of 295 tons, and has a horse-power under forced draught of 4400. The *Harrier* is a twin-screw torpedo gun-boat of the first class. Her tonnage is 1070, and her horse-power at forced draught 3500.

THE DERBY CUP.

The result of the race for the Derby Cup on Nov. 15 was somewhat of a surprise to racing-men, for the winner, Mr. A. Stedall's First Principal, was by no means the favourite. After a quarter of a mile, Galicia took the lead and First Principal improved its position. A quarter of a mile from the winning-post First Principal drew away and won without difficulty by four lengths.



Photo. Cribb, Southsea.

PRECAUTIONS FOR TIME OF STORM: COASTGUARDSMEN PRACTISING LIFE-SAVING WITH THE BREECHES BUOY.

The buoy has a pair of tarpaulin breeches fixed to it, and these lend support to a shipwrecked mariner however exhausted he may be.

PERSONAL.

It is said that at the Coronation the King will confer the title of Duke of Inverness on the Duke of Fife in recognition of the Duke's position as husband of the Princess Royal.

Lord Salisbury has remarked in a letter that this is the only country in which eminent men, during a war, write and speak "as if they belonged to the enemy." In the American Civil War, politicians in the North who befriended the enemy in this manner were often sent to prison without trial. One of them was convicted of treason, and banished to the Southern States. Despite our "methods of barbarism," nobody proposes to send the British friends of Botha and De Wet to join those indefatigable warriors.

Count Hatzfeldt's withdrawal from the post of German Ambassador in London has revived a number of interesting associations. The Count has achieved the rare distinction of being twice married to one and the same wife. There was a divorce in 1886, and two years later he married the lady again.

The appointment of Count Wolff-Metternich—semi-officially announced—to the German Embassy in London revives the interest of Englishmen in a name which was once powerful in the councils of Europe. To be the successor of Count Hatzfeldt is to inherit a position at once difficult and easy. No stumbling-blocks are left in the new-comer's path, but the lead is not one which can be lightly followed. The praises of the retiring Ambassador as one who knew that the greatest interest of Germany and of England is peace, have been universal throughout the two countries, and have been expressed alike by the Kaiser and by Edward VII. Count Wolff-Metternich brings considerable experience in diplomacy, as well as an intimate acquaintance with England, to the discharge of his new and important duties.

Professor Schaffer, an eminent German surgeon, has been complaining in a German scientific periodical that the lance is a harmless weapon. It pierces a man without doing him any vital injury, and the humane Professor suggests that the lance-head shall be enlarged, so as to make it more murderous. He must have also noticed that the Mauser bullet does so little harm that most of the wounded recover. No doubt he prefers explosive bullets.

Colonel Henry Mapleson, who died in London on Nov. 14, at the age of seventy-three, took his military rank from a Volunteer corps, although he was originally destined for the Army, and passed his examination at Woolwich for the Royal Artillery. The attraction offered by his father's profession—that of Director of Italian Opera—proved, however, to be irresistible; and his own musical taste and sanguine temperament were assisted in this career by a certain capacity for "bluff," of which the "Mapleson Memoirs" give evidence—for instance, in the account of how the initial failure of Gounod's "Faust" in London was transformed into a huge success. He was as much a Parisian as he was a Londoner, and New York was almost as a third home; while his accomplishments as a sportsman were spread over riding, hunting, swimming, rowing, and yachting.

It is said that Parliament will meet on Jan. 16, about three weeks earlier than usual.

Mr. Michael Davitt has been enlarging on the heroic achievements of "Colonel" Lynch, who raised a band of stalwart fighting-men to help the Boers. Mr. Davitt thinks this entitles "Colonel" Lynch to represent Galway in the House of Commons. Having handled a Mauser for the King's enemies, "Colonel" Lynch, if elected, would take the oath of allegiance. And yet some people say that modern Irish politicians have no humour!

Sensational theatrical gossip ought always to be taken with the proverbial grain of salt. From across the Atlantic has come the rumour that Miss Ellen Terry was to leave Sir Henry Irving's company, and that her place would be taken by a lady who won her first fame as an imitator. Miss Terry's friends must have been glad to read her emphatic denial of the *canard*.

Admiral Sir William Houston Stewart, G.C.B., who died on Nov. 14, at 51, Hans Road, S.W., was the son of the late Admiral Sir Houston Stewart, G.C.B., and grandson of Sir Michael Shaw Stewart, fifth Baronet, of Argowan. He was born in Ayrshire in 1823, and entered the Navy when he was twelve, serving in the Carlist War in 1836, in the Syrian War in 1840, and in the Black Sea, where he was wounded at the bombardment of Sebastopol. His later appointments at home included those of Captain-Superintendent of Chatham Dockyard; Admiral-Superintendent, first at Devonport and then at Portsmouth; Controller of the Navy; and, finally, Commander-in-Chief at Devonport, where his tenure of office ended in 1884. The retired Admiral was a keen sportsman, his salmon and trout fishing in Sweden being the chief recreation of his life.

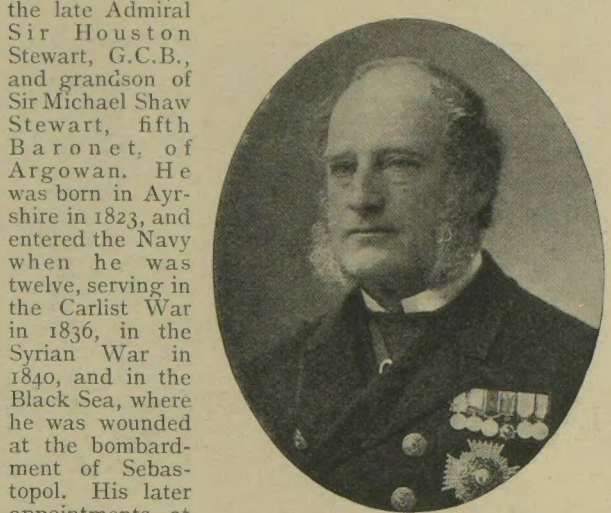


Photo. Heath, Plymouth.
THE LATE ADMIRAL SIR W. H. STEWART, G.C.B.,
Formerly Commander-in-Chief at Devonport.

Mr. Alfred Lyttelton is already looking forward to the time when the love of cricket will be a bond of brotherhood in South Africa between Boer and Briton. The Boer prisoners play cricket at Ahmednagar. Perhaps the peaceful wickets will be set up on many of the battlefields of the present war. But the prospect is remote, and Mr. Alfred Lyttelton is more practical in his advice to British settlers in South Africa to become expert riflemen.

In the early part of the present year the deliberations of the Italian Government were directed to the advisability of creating at the Royal University at Rome a professorial chair for the advancement of historical research in connection with mediæval and modern art, and a royal decree has now been issued for the institution of such a professorship with a view to the conservation of reliable historical data and the advancement of special proficiency in the study of these important subjects. The ordinary art curriculum at the University and the new "proficiency course" will be conducted by a special Professor. The appointment has fallen to Professor Venturi, who for the last eleven years has been in official charge of the mediæval and modern art classes at the Royal University at Rome, where he has gratuitously given various courses of lectures. These lectures have been very fully attended.

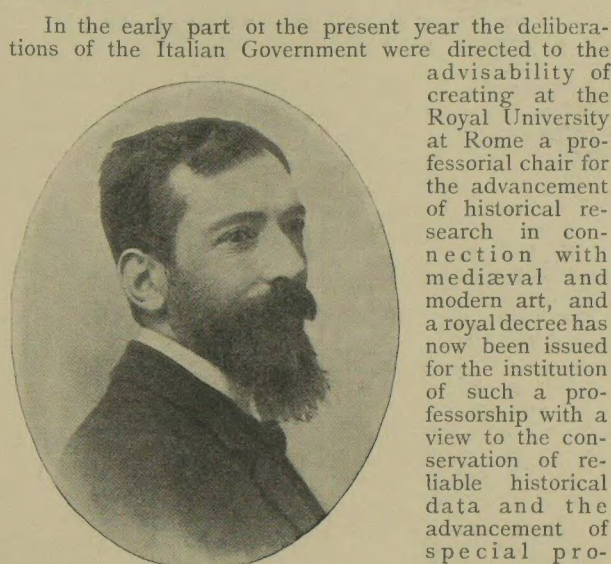


Photo. H. e. L. e. u. r. e, Rome.
SIGNOR VENTURI,
Professor of Mediæval and Modern Art at Rome.

Miss Stone, the captive missionary, is said to be suffering somewhat in health from confinement and hard fare. She is, however, still confident of release, but the brigands are holding out for a large sum as ransom—for more, in fact, than is at the disposal of Miss Stone's friends. Further negotiations with the bandits are in prospect.

Admiral Lord Hood of Avalon, K.C.B., G.C.B., died on Nov. 16 at Wootton House, Glastonbury, the residence of his nephew, Sir Alexander Fuller-Acland-Hood, M.P., after an illness of some two years' duration, but serious only since last May. Born at Bath in 1824, Arthur William Acland Hood was educated at the Royal Naval College, Portsmouth, entered the Navy in 1836, served in the Crimea, commanded the *Acorn* in the China War of the 'fifties; was in turn Director of Naval Ordnance and Second Naval Lord of the Admiralty. At the beginning of the 'eighties he commanded the Channel Squadron, and was Senior Naval Lord of the Admiralty when, in 1889, he was retired on the score of age. Lord Hood of Avalon was a keen sportsman, and as an amateur marine painter had both a pastime and a reputation.

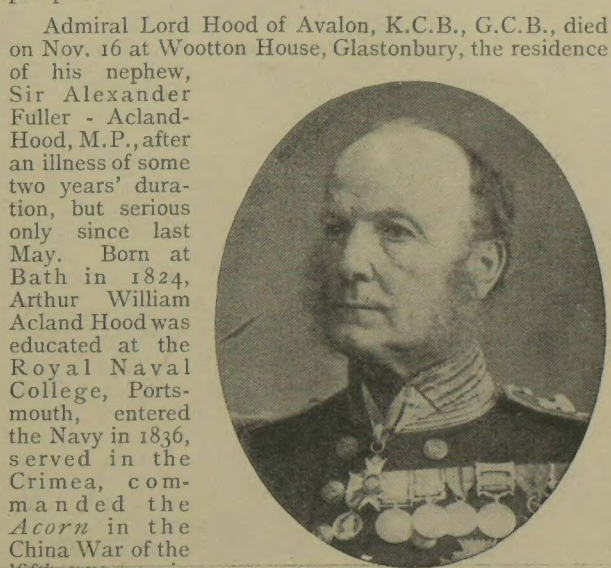


Photo. Maull and Fox.
THE LATE ADMIRAL LORD HOOD OF AVALON,
Formerly Second Naval Lord of the Admiralty.

It is no betrayal of State secrets to state that the autograph initials "A. R." appended to the introduction to Mr. Gordon Home's pleasant monograph on "Epsom: Its History and its Surroundings," are those of Lord Rosebery. The book tells the story of the town and district, gives an account of its churches, and, without manifest incongruity, relates how the Downs became famous for horse-racing. The illustrations are germane to the subject, and the publishers, the "Homeland Association," have no little credit by the work.

The Sultan's new Grand Vizier, Said Pasha, who is known as Kuschuk Said, meaning "Little Said," has held the office of Grand Vizier before. His appointment is, on the whole, popular, for he is patriotic and skilled in statecraft as well as in finance. There is hope that he may be able to do something to reorganise the Turkish Exchequer, provided he receives the requisite support from his august master.

Foreign intervention has begun. Holland leads the way. The crew of a Dutch fishing-smack boarded a Ramsgate fishing-smack, assaulted the British crew, much inferior in numbers, and stole whatever they could lay hands on. They did this for the sacred cause of the Boers.

The Rev. James Williams Adams, B.A., V.C., who has been appointed Chaplain-in-Ordinary to the King, held Honorary Chaplaincies to Queen Victoria and to his present Majesty, as Prince of Wales. He was ordained in 1863, and five years later joined the Bengal Ecclesiastical Establishment, remaining attached to it until 1889. The names inscribed upon his spiritual banners are reminiscent of military glory—Peshawar, Delhi Camp, the Kabul-Kandahar march (where his V.C. was won), Lucknow, and Burma. Returning home, he became Rector of Portwick, and afterwards Vicar of Stow Bardolph, both in the county of Norfolk.

For a considerable time, owing to the absence of many officers in South Africa, the Commander-in-Chief has held no levée at the Horse Guards. The old order was, however, reinstituted on Nov. 19, when Lord Roberts received a large number of military men.

It is suggested to the Chancellor of the Exchequer that he should tax the Turf. A special impost on race-horses might not raise a very considerable sum; and perhaps it would be better to tax the financial transactions at race-meetings. The winner of the Derby, at any rate, should make a special contribution to the Exchequer.

Surgeon-General William George Nicholas Manley, V.C., C.B., who died at Cheltenham on Nov. 16, had reached the seventieth year of his age. His father was the Rev. William Nicholas Manley, and his mother a daughter of Dr. Brown, of the Army Medical Staff. Born in Dublin, he became a member of the Royal College of Surgeons in England just half a century ago, and, attaching himself to the Royal Artillery serving in the Crimea, he was present at the siege of Sebastopol. His Victoria Cross was gloriously gained in the New Zealand War of 1864-66. A medal of the Royal Humane Society came to him about the same time for the gallant rescue from drowning of a Royal Artillery gunner. Surgeon-General Manley was with the British ambulance corps in the Franco-German War, and was at the siege of Paris. In the Afghan War of 1878-79 and in the Egyptian War of 1882, he won more commendations and medals; and on his retirement from the Army in 1884 he was granted a distinguished service pension.

Mr. Choate has been saying genial things in America about his social experiences in London. He is probably the most popular Ambassador America has sent us, and perhaps this is the reason why some amiable persons spread the story that he would not return to England. Mr. Choate says he is simply taking three months' holiday.

Mr. Davitt and Tammany must be severely disappointed by the signature of the new Hay-Pauncefote Treaty. The Clayton-Bulwer Treaty is superseded, and America is to have entire control of the Isthmian Canal, but to exercise no commercial privileges at the expense of other nations. It is not expected that there will be any serious opposition to the Treaty in the Senate, as Senator Lodge and Senator Morgan are loud in its praises.

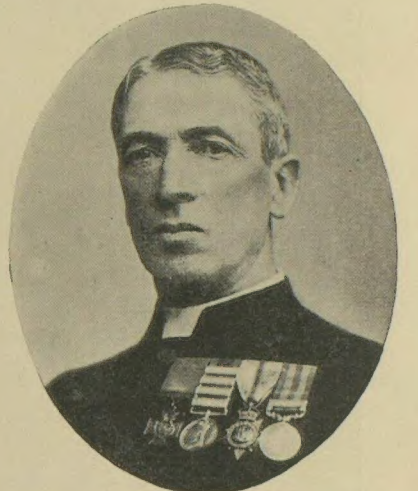


Photo. Elliott and Fry.
THE REV. J. W. ADAMS, V.C.,
Appointed Chaplain-in-Ordinary to the King.



Photo. Elliott and Fry.
THE LATE SURGEON-GEN. MANLEY, V.C., C.B.,
Eminent Army Surgeon.



CANADIAN WINTER SPORTS: TOBOGGANING AT MONTREAL.

DRAWN BY C. F. UNDERWOOD.

THE LANDLORD OF THE BIG FLUME HOTEL.

By BRET HARTE.

✱

Illustrated by R. Caton Woodville.

THE Big Flume stage coach had just drawn up at the Big Flume Hotel simultaneously with the ringing of a large dinner-bell in the two hands of a negro waiter, who, by certain gyrations of the bell, was trying to impart to his performance that picturesque elegance and harmony which the instrument and its purpose lacked. For the refreshment thus proclaimed was only the ordinary station dinner, protracted at Big Flume for three-quarters of an hour to allow for the arrival of the connecting mail from Sacramento; yet the repast was of a nature that seldom prevailed upon the traveller to linger for that period over its details. The ordinary cravings of hunger were generally satisfied in half an hour, and the remaining minutes were employed by the passengers in drowning the memory of their meal in "drinks at the bar," in smoking, and even in a hurried game of "old sledge" or dominoes. Yet to-day the deserted table was still occupied by a belated traveller, and a lady—separated by a wilderness of empty dishes—who had arrived after the stage coach. Observing which, the landlord—perhaps touched by this unwonted appreciation of his fare—moved forward to give them his personal attention.

He was a man, however, who seemed to be singularly deficient in those supreme qualities which in the West had exalted the ability "to keep a hotel" into a proverbial synonym for super-excellence. He had little or no innovating genius, no trade devices, no assumption, no faculty for advertisement, no progressiveness, and no "racket." He had the tolerant good-humour of the South-Western pioneer—to whom cyclones, famine, drought, floods, pestilence, and savages were things to be accepted, and whom disaster, if it did not stimulate, certainly did not appal. He received the insults, complaints, and criticisms of hurried and hungry passengers, the comments and threats of the Stage Company, as he had submitted to the aggressions of a stupid, unjust, but overruling Nature—with unshaken calm. Perhaps herein lay his strength. People were obliged to submit to him and his hotel as part of the unfinished civilisation, and they even saw something humorous in his impassiveness. Those who preferred to remonstrate with him emerged from the discussion with the general feeling of having been played with

by a large-hearted and paternally disposed bear. Tall and long-limbed, with much strength in his lazy muscles, there was also a prevailing impression that this feeling might be intensified if the discussion were ever carried to physical contention. Of his personal history it was known only that he had emigrated from Wisconsin in 1852, that he had calmly unyoked his ox-teams at Big Flume, then a trackless wilderness, and on the opening of a wagon-road to the new mines, had built a wayside station, which eventually developed into the present hotel. He had been divorced in a Western State by his wife,

Rosalie, locally known as "The Prairie Flower of Elkham Creek," for incompatibility of temper. Her temper was not stated.

Such was Abner Langworthy, the proprietor, as he moved leisurely down towards the lady guest, who was nearest, and was sitting with her back to the passage between the tables. Stopping occasionally to adjust professionally the table-cloths and glasses, he at last reached her side.

"Ef there's anythin' more ye want—that ye ain't seein', Ma'am," he began—and stopped suddenly.

For the lady had looked up at the sound of his voice. It was his divorced wife, whom he had not seen since their separation. The recognition was instantaneous, mutual, and characterised by perfect equanimity on both sides.

"Well, I wanter know!" said the lady, although the exclamation point was purely conventional. "Abner Langworthy! though perhaps I've no call to say 'Abner.'"

"Same to you, Rosalie—though I say it too," returned the landlord. "But hol' on just a minit." He moved forward to the other guest, put the same perfunctory question regarding his needs, received a negative answer, and then returned to the lady and dropped into a chair opposite to her.

"You're looking peart and—stoutish," he said resignedly, as if he were tolerating his own conventional politeness with his other difficulties, "unless," he added cautiously, "yer takin' on some new disease."

"No. I'm fairly com'ble," responded the lady calmly; "and you're gettin' on in the vale, ez is natural, though you still kind o' run to bone, as you used."

There was not a trace of malevolence in either of their comments—only a resigned recognition of certain unpleasant truths which seemed to have been habitual to both of them. Mr. Langworthy paused to flick away some flies from the butter with his professional napkin, and resumed—

"It must be a matter o' five years' sens I last saw ye—ain't it?—in court, arter you got the decree. You remember?"

"Yes—the 28th o' July, '51. I paid Lawyer Hoskins' bill that very day—that's how I remember," returned the lady. "You've got a big business here," she continued, glancing round the room



"Ef there's anythin' more ye want—that ye ain't seein', Ma'am," he began.

"I reckon you're makin' it pay. Don't seem to be in your line, though—but then, thar wasn't many things that was."

"No—that's so," responded Mr. Langworthy, nodding his head, as assenting to an undeniable proposition. "And *you*—I suppose *you're* gettin' on too. I reckon you're—a—married—eh?" with a slight suggestion of putting the question delicately.

The lady nodded, ignoring the hesitation. "Yes, let me see—it's just three years and three days. Constantine Byers—I don't reckon you know him—from Milwaukee. Timber-merchant. Standin' timber's his speciality."

"And I reckon he's satisfactory?"

"Yes; Mr. Byers is a good provider—and handy. And you? I should say you'd want a wife in this business?"

Mr. Langworthy's serious half-perfunctory manner here took an appearance of interest. "Yes—I've been thinking that way. Thar's a young woman helpin' in the kitchen ez *might* do—though I'm not certain—and I ain't lettin' on anythin' ez yet. You might take a look at her, Rosalie—I orter say, Mrs. Byers as is—and kinder size her up, and gimme the result. It's still

Thus supported, Mr. Langworthy led Mrs. Byers into the hall, through a crowd of loungers, into a smaller hall, and there opened the door of the kitchen. It was a large room, the windows of which were still darkened by the encompassing pines which still pressed around the house on the scantily cleared site. A number of men and women—among them a Chinaman and negro—were engaged in washing dishes and other culinary duties, and beside the window stood a young blonde girl, who was wiping a tin pan, which she was also using to hide a burst of laughter, evidently caused by the abrupt entrance of her employer. A quantity of fluffy hair and part of a white bared arm were, nevertheless, visible outside the disc, and Mrs. Byers gathered, from the direction of Mr. Langworthy's eyes, assisted by a slight nudge from his elbow, that this was the selected fair one. His feeble explanatory introduction, addressed to the occupants generally, "Just showing the house to Mrs.—er—Dusenberry," convinced her also that the circumstances of his having been divorced he had not yet confided to the young woman. As he turned almost immediately away, Mrs. Byers in following him managed to get a better look at her, as

"I was wantin' a far-minded opinion, Rosalie, and you happened along jest in time. Kin I put up anythin' in the way of food for ye?" he added, as a stir outside, and the words "All aboard!" proclaimed the departing of the stage coach; "a norrange or a hunk o' gingerbread, freshly baked?"

"Thank ye kindly, Abner, but I shan't be usin' anythin' afore supper," responded Mrs. Byers, as they passed out into the verandah beside the waiting coach. Mr. Langworthy helped her to her seat. "Ef yer passin. this way again"—he hesitated, delicately.

"I'll drop in—or I reckon Mr. Byers might—he hevin' business along the road," returned Mrs. Byers with a cheerful nod, as the coach rolled away and the landlord of the Big Flume Hotel re-entered his house.

For the next three weeks, however, it did not appear that Mr. Langworthy was in any hurry to act upon the advice of his former wife. His attitude towards Mary Ellen Budd was characterised by his usual tolerance to his employees' failings—which in Mary Ellen's case included many "breakages"—but was not marked by the invasion



"Ef yer passin' this way again"—he hesitated delicately.

wantin' seven minntes o' schedule time afore the stage goes, and if you ain't wanting more food"—delicately, as became a landlord—"and ain't got anythin' else to do—it might pass the time."

Strange as it may seem, Mrs. Byers here displayed an equal animation in her fresh face as she rose promptly to her feet and began to re-arrange her dust-cloak around her buxom figure. "I don't mind, Abner," she said, "and I don't think that Mr. Byers would mind either"—then, seeing Langworthy hesitating at the latter unexpected suggestion, she added confidently, "and I wouldn't mind even if he did, for I'm sure ef I don't know the kind o' woman you'd be likely to need, I don't know who would. Only last week I was sayin' like that to Mr. Byers—"

"To Mr. Byers?" asked Abner with some surprise.

"Yes—to *him*. I said, 'We've been married three years, Constantine, and if I don't know by this time what kind o' woman you need now—and might need in future—why thar ain't much use in matrimony.'"

"You was always wise, Rosalie," said Abner, with reminiscent appreciation.

"I was always *there*, Abner," returned Mrs. Byers, with a complacent show of dimples, which she, however, chastened into that resignation which seemed characteristic of the pair. "Let's see your 'intended'—as might be."

she was exchanging some facetious remark to a neighbour. Mr. Langworthy did not speak until they had reached the deserted dining-room again.

"Well?" he said briefly, glancing at the clock, "what did ye think o' Mary Ellen?"

To any ordinary observer the girl in question would have seemed the least fitted in age, sobriety of deportment, and administrative capacity to fill the situation thus proposed for her, but Mrs. Byers was not an ordinary observer, and her auditor not an ordinary listener.

"She's older than she gives herself out to be," said Mrs. Byers tentatively, "and them kitten ways don't amount to much."

Mr. Langworthy nodded. Had Mrs. Byers discovered a homicidal tendency in Mary Ellen he would have been equally unmoved.

"She don't handsome much," continued Mrs. Byers musingly, "but—"

"I never was keen on good looks in a woman, Rosalie. You know that!"

Mrs. Byers received the equivocal remark unemotionally, and returned to the subject.

"Well," she said contemplatively, "I should think you could make her suit."

Mr. Langworthy nodded with resigned toleration of all that might have influenced her judgment and his own.

of any warmer feeling or a desire for confidences. The only perceptible divergence from his regular habits was a disposition to be on the verandah at the arrival of the stage-coach, and when his duties permitted this, a cautious survey of his female guests at the beginning of dinner. This probably led to his more or less ignoring any peculiarities in his masculine patrons or their claims to his personal attention. Particularly so in the case of a red-bearded man, in a long linen duster, both heavily freighted with the red dust of the stage-road, which seemed to have invaded his very eyes as he watched the landlord closely. Towards the close of the dinner, when Abner, accompanied by a negro waiter, after his usual custom, passed down each side of the long table, collecting payment for the meal, the stranger looked up. "You air the landlord of this hotel, I reckon?"

"I am," said Abner tolerantly.

"I'd like a word or two with ye."

But Abner had been obliged to have a formula for such occasions: "Ye'll pay for yer dinner first," he said, submissively but firmly, "and make yer remarks agin the food arter."

The stranger flushed quickly, and his eye took an additional shade of red, but meeting Abner's serious grey ones, he contented himself with ostentatiously taking out a handful of gold and silver and paying his bill.

(To be concluded next week.)

T W O N E W M U S I C A L P I E C E S .

Scene from "The Willow Pattern."



"IB AND LITTLE CHRISTINA" AND "THE WILLOW PATTERN," AT THE SAVOY THEATRE.

DRAWN BY A. FORESTIER.

A REPLY TO ALLEGATIONS OF BRITISH INHUMANITY TO BOER PRISONERS: THE BERMUDA CAMPS.

By FRANK H. VIZETALLY.



SINGING CLASS OF BOER PRISONERS ON BURT'S ISLAND.



SPORTS IN THE PRISON CAMP ON DARRELL'S ISLAND ON EX-PRESIDENT KRUGER'S BIRTHDAY, OCT. 2.

Since my return from Bermuda, whither I went to investigate the conditions of the Boer encampments and the treatment of the prisoners of war detained there, several articles, all more or less imaginary, have appeared in the American public prints, and without exception they assert that the treatment by Great Britain of the Boer burghers she has in detention in Bermuda is inhumane. Fortunately for those of us who prefer truth to imagination, none of the published accounts are based on fact.

Through the courtesy of his Excellency Sir G. Digby Barker, and that of his Adjutant-General, Colonel M. Quayle-Jones, I was permitted to inspect the camps on the five islands of the Great Sound, where the Boer burghers are quartered. My tour of inspection was made alone or in the company of one of the Boer commandants, and so I was able to obtain from the prisoners of war a plain, unvarnished tale of their life, condition, and treatment.

If England had sought for a perfect paradise to which she might transport her former enemies, Bermuda, the land of perpetual sunshine and azure seas, must have been the place. It is on these coral islands, the mainland of which is endowed with an abundance of brilliant colouring, from Pride of India trees with their beautiful drooping racemes of pale lavender, to oleanders, glowing beds of variegated geraniums, callao, and coleus, that the burghers are quartered in tents among the cedar-groves that send forth their sweet scent

on the balmy air. On the islands that dot the almost land-locked harbour of Hamilton, over three thousand prisoners of war are quartered. Darrell's Island is the temporary abode of the irreconcilables, from which several

Throughout my tour of inspection I heard but few complaints, these being chiefly for more green vegetables, additional allowance of water, and lighter clothing. In general, the prisoners appeared contented, or perhaps it would be more correct to say *resigned* to their lot.

The daily routine of the camp begins about six o'clock in the morning, soon after early coffee has been taken. The burghers turn out at cock-crow, and over their own camp-fires boil their coffee, which is almost as black as liquorice. They drink it without milk—the latter can be obtained at the canteen only as a luxury, to be paid for. Soon after, the contractor's boat puts into the dock, and a Commission, consisting of the officers of the Army Service Corps and the commandant of the Boer laager, inspects the provisions, and after their acceptance the men, having previously answered to roll-call, are summoned to receive their rations for the day. When the rations were first to be served out, the irreconcilables refused to fetch them, and rumour has it around Hamilton that on being summoned to get their food, some of the more violent of the prisoners replied, "Let the dogs of English bring it to us." This seems scarcely credible, and after my trip I could but attribute the story to an exaggeration of the fact that one prisoner refused to fetch his rations, and in consequence went without food for seventy-six hours. After rations have been served, the men prepare breakfast, and, this meal over,



GATEWAY OF BOER LAAGER AND WIRE ENTANGLEMENTS ON DARRELL'S ISLAND.

daring attempts at escape have been made, and here 851 burghers are detained. Morgan's Island is occupied by 384, including 27 officers; Tucker's Island accommodates 809; Burt's Island, 607; Port's—the hospital—Island, 35.

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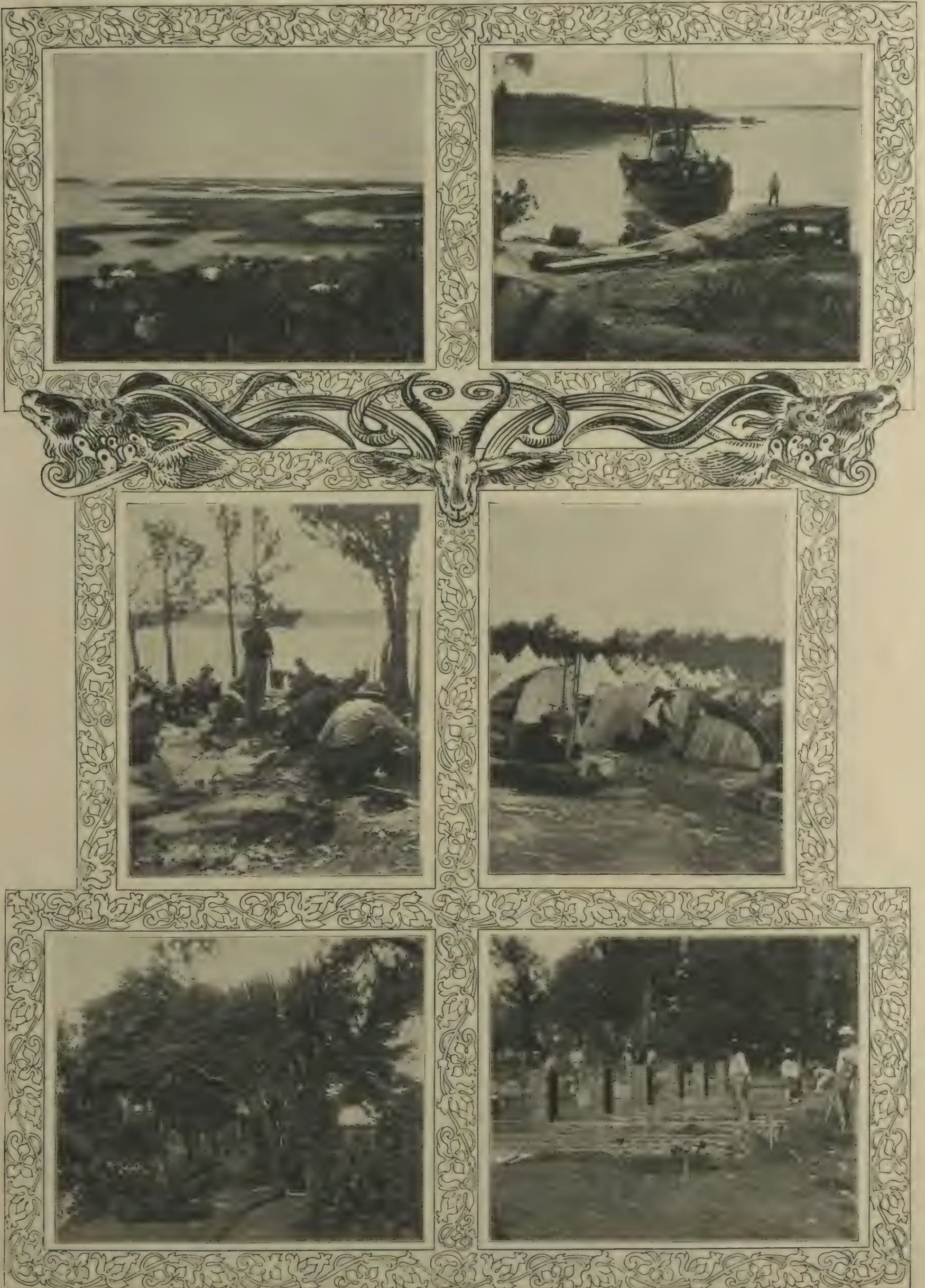


THE LANDDROST'S COURT UNDER A PALMETTE SHELTER



SICK AND WOUNDED IN HOSPITAL.

A REPLY TO ALLEGATIONS OF BRITISH INHUMANITY TO BOER PRISONERS: THE BERMUDA CAMPS.



GENERAL VIEW OF THE ISLANDS IN THE GREAT SOUND, BERMUDA.

PRISONERS CLEANING KITCHEN-UTENSILS WITH HOT WATER FROM CONDENSERS.

THE GROUNDS OF GOVERNMENT HOUSE, BERMUDA.

ARRIVAL OF THE FIRST DETACHMENT OF BOER PRISONERS AT DARRELL'S ISLAND ON BOARD THE "SIR HENRY HARNESSE."

THE BI-WEEKLY COMPULSORY SCRUBBING OF TENT-FLOORS.

BUILDING THE FIELD-KITCHEN ON DARRELL'S ISLAND.

set to work at camp fatigues, clearing tents, airing bedding, washing tent-flooring (this is done twice weekly), or at other work which the Industrial Association, maintained in each camp, has assigned them. This work consists of making all sorts of souvenirs that are sold for their benefit at the Boer Toy Agency in the city of Hamilton.

Another association has been formed in Bermuda. This supplies the prisoners with means for recreation. Through its efforts a tennis-net, racquets and balls, a croquet set, an outfit for quoits, and various gymnastic appliances have been furnished, and those of the prisoners athletically inclined are not slow to avail themselves of the means to develop the muscular side of their being which these afford. Each camp is equipped with the necessary means to carry on a school, and a teacher conducts classes in both English and Dutch. Here the young, and for that matter the mature, idea is taught the rudiments of English reading, writing, and arithmetic. One of the schools has as many as fifty-seven pupils, who, when school hours are over, may be seen playing draughts in the school tent, or puzzling over some abstruse problem in the "rule of three."

The camp canteen is one of the favourite haunts of the burghers, but not a drop of alcohol is admitted into the



GOVERNMENT HOUSE, BERMUDA.

approaching the Adjutant-General, as well as because of his having violated martial law without sufficient reason.

High noon is dinner-time in the Boer laagers, and then the prisoners go to the field-kitchens to

more than two hundred strong, raised in singing a Dutch psalm or hymn. Every night towards dusk these prisoners raise their voices in prayer before retiring to rest. Among the Boer officers on Darrell's Island I found

beans, or some more verdant product of Mother Earth; and, if such could be given them, there is no doubt that it would be beneficial. Notwithstanding this complaint, I found, on referring to the matter on the mainland, that many of the Bermudan residents were most indignant at the idea of any change being contemplated. In Hamilton many of the residents protested that the prisoners of war were receiving better treatment than the English soldiers who happened to be on guard duty at the prison laagers on the islands.

Dinner over, the Boers move towards the condensers, which eject a quantity of hot water in the process of condensation, and in this water, which runs in a continuous stream, they cleanse their pots and pans before storing them for the day.

The prisoners on Darrell's Island clubbed together to purchase a piano, on which they play to enliven the camp. Captain Mostert is the chief instructor in music, and those who care to learn how to play go to him for tuition. There is a singing-class in each camp, and one of the features for the visitor is to hear the chorus of voices, sometimes



BICYCLE AND MODEL STEAM THRESHER AND ELEVATOR.
Made by Messrs. Kriel, prisoners. (Note their turning-lathe behind.)



BRINGING WATER TO CAMP IN IRON TANKS ON A TUG
BEFORE THE INTRODUCTION OF CONDENSERS.



COMING OUT OF CHURCH.
Commandant Ferreira in the centre (wearing hard hat).

laagers. This is due to a popular vote on the question taken by the Boers themselves. Each camp is autonomous in government, the prisoners electing their own officers. They have adopted a code of regulations for the government of the camp, appointed their own public prosecutor and sheriffs, elected their own land-drost, before whom all offences against the regulations are brought. The British authorities retain merely the power of vetoing any punishment that may be deemed too severe. The penalties consist chiefly of camp fatigues or fines. Access to the prison camps is no easy matter, and during my trip I was challenged by a sentry, who, after I had explained my presence and referred him to the Adjutant-General, let me pass. Others were not so fortunate, and among them was a clergyman from Scranton, Pa., who, although he landed on the guards' camp of the Warwickshire Regiment, was promptly escorted back to the boat and warned not to repeat his attempt to reach the laagers. This person on his return to New York proclaimed that he had been permitted to inspect the camps. I was present on Tucker's Island at noon when he made his appearance, and saw him escorted back to the duty-boat on account of his discourteous way of

prepare their food, which consists of meat, potatoes, and such vegetables as are in season. At the time of my visit, turnips and carrots were all the men had. They complained bitterly at this, and wanted cabbage,

the greatest discontent. These men all wanted to be released on parole, as were the French officers by the Germans; but they were not aware that when their Government had several of the British officers in Pretoria before

Lord Roberts' advance, it kept them under surveillance. The Bermudans to whom I mentioned the subject of parole being granted these men, were vehemently opposed to it.

There is very little illness among the prisoners here, and none but cases of sickness due to privations on the field or wounds occupied the hospital when I made my rounds. With the exception of the few complaints already recorded, I heard no grumbling from the men, whose summary of the situation, of their treatment, and of their guards may be best expressed in the words of Captain Schonken, of Tucker's Island, "Our treatment is, in all respects, fair. I don't see how it can be improved."

The Darrell's and Burt's Island camp scenes are photographs by Messrs. Höniche and Escherlach, prisoners of war; others were obtained through Miss A. Lough. Those of Government House and grounds, the water-butts, the arrival of prisoners, the camp gate, general view of islands and field kitchen, are by Mr. N. E. Lusher, Hamilton.



THE CAMP WATER-BUTTS ON DARRELL'S ISLAND.

THE EFFECTS OF THE RECENT GALE.

DRAWN BY H. C. SAPPINGS WRIGHT.



THE GALLANT ATTEMPT OF THE DOVER COASTGUARD TO RESCUE THE CREW OF THE ADMIRALTY BARGE "JASPAR."

The coastguard staked a rope ladder to the top of the cliff and descended 300 feet to the aid of the bargemen, who, however, preferred to remain on their vessel rather than face the perilous ascent. The coastguardsmen wore steel helmets to protect their heads from the falling chalk.

THE EFFECTS OF THE RECENT GALE.



Photo. Downey, South Shields.
THE INVERNESS SMACK "GOLDEN LILY," WRECKED AT SOUTH SHIELDS.
ALL HANDS SAVED.



Photo. Downey, South Shields.
THE BARGE "LORD DUFFERIN," WRECKED AT SOUTH SHIELDS.
CREW SAVED.



Photo. W. Green, Berwick.
THE SCHOONER "HAMPTON," WRECKED NORTH OF KINGSTOWN.
CREW SAVED BY LIFE-LINE.



Photo. Downey, South Shields.
THE BRIGANTINE "CONSTANCE ELLEN," WRECKED AT SOUTH SHIELDS.
ALL HANDS SAVED.



Photo. Downey, South Shields.
THE KETCH "JOHNEKS," WRECKED AT SHARPNESS, TYNEMOUTH.
ESTIMATED LOSS OF LIFE: FOUR.



Photo. W. Green, Berwick.
THE DANISH SCHOONER "ESTRUP," WRECKED AT HUDS HEAD, SPITTAL.
ONE LIFE LOST; FIVE SAVED BY ROCKET APPARATUS.



Photo. W. Green, Berwick.
THE DANISH SCHOONER "ELISE DRYESBORG," WRECKED NEAR BERWICK.
THREE DROWNED; TWO SAVED.



Photo. Sarony, Scarborough.
THE WHITSTABLE BRIGANTINE "BOXER," STRANDED AT SCARBOROUGH.
MASTER AND CREW (EIGHT IN ALL) RESCUED BY SCARBOROUGH LIFE-BOAT.

THE EFFECTS OF THE RECENT GALE.

DRAWN BY ALLAN STEWART.



WRECK OF H.M.S. "ACTIVE," SAILING CRUISER, WITH LOSS OF CAPTAIN AND NINETEEN HANDS, AT GRANTON BREAKWATER ON NOVEMBER 13.

From Sketches and Information supplied by a Survivor.



THE SWAMPING OF THE CAISTER LIFE-BOAT "BEAUCHAMP" WITH LOSS OF NINE HANDS, IN THE ENDEAVOUR TO SAVE A LOWESTOFT FISHING-BOAT, NOVEMBER 14.



Photo, J. B. Forrest, Dundee.

H.M.S. "ACTIVE," WRECKED AT GRANTON BREAKWATER, NOVEMBER 13.



Photo, Miller, Great Yarmouth.

THE LIFE-BOAT "BEAUCHAMP," WRECKED AT CAISTER ON NOVEMBER 14.



Photo, N. G. W. Scott, Scarborough.

THE EFFECTS OF THE GALE: WRECK OF THE NEW MARINE DRIVE AT SCARBOROUGH.



THE LAUNCH OF THE AMERICAN SUBMARINE BOAT "SHARK" AT ELIZABETH PORT, NEW JERSEY.



A GREAT CHESS MATCH:—HERR WALBRODT PLAYING THIRTY PEOPLE SIMULTANEOUSLY (FOURTEEN BOARDS ONLY SHOWN).

THE GUERRILLA WARFARE IN SOUTH AFRICA.

DRAWN BY R. CATON WOODVILLE.



JOHANNESBURG MOUNTED RIFLES HUNTING OUT SNIPERS NEAR DRIEHOEK, OCTOBER 21.

In a wooded, profound rocky gorge, where pinnacled basalt stood over 200 ft. high, a few snipers were hunted out. Our loss was two wounded: the enemy's certainly not more than two killed. That retreat abounded in hiding-places—chasms and caves. One of the latter could stable 400 horses, it was so lofty and roomy. In our brief search we found and secured nine wagons, five Cape carts, forage and foodstuffs, saddlery and harness, a few rifles, over 500 oxen, 1000 sheep, and 200 horses.—MR. BENNET BURLEIGH IN THE "DAILY TELEGRAPH."

LITERATURE.

NOTES ON NEW BOOKS.

The Secret Orchard. By Agnes and Egerton Castle. (London: Macmillan. 6s.)
Rickerby's Folly. By Tom Gallon. (London: Methuen. 6s.)
Some Recollections of Jean Ingelow. (London: Wells, Gardner. 3s. 6d.)
The Women of the Salons, and Other French Portraits. By S. G. Tallentyre. (London: Longmans, Green. 10s. 6d.)
Highways and Byways in the Lake District. By Arthur G. Bradley. (London: Macmillan. 6s.)
Poets of the Younger Generation. By William Archer. (London: John Lane. 21s.)
A Popular Handbook to the National Gallery. Compiled by E. T. Cook. Two vols. (London: Macmillan. 10s. each.)
Casa Guidi Windows. By Elizabeth Barrett Browning. With Introduction by Mary F. Robinson. (London: John Lane. 2s.)

It will occur to everyone who reads "The Secret Orchard," by Mr. and Mrs. Egerton Castle, that it is extremely like a play. The divisions of the novel—"Afternoon," "The Evening of the Day," "A Week Later," and so on—the element of "curtain" which enters largely into its construction, and the concentration of vivid effects upon the Fourth Act (so to speak), all help to strengthen the likeness. As a matter of fact, "The Secret Orchard" has been actually produced as a play; but it is possible to conceive of the authors' having attempted the interesting experiment of writing a novel from the beginning on the lines of a drama, keeping an eye upon stage effects the while. Mr. and Mrs. Castle's work shows us the advantages that may be expected from the method, but no less the dangers of it which must be avoided. "The Secret Orchard" is an extremely striking and vivid story. We are never in any doubt about the situations, or about the main situation to which all the earlier action is leading. In this certainty, however, there is something at variance with the literary presentation, and the authors are almost forced to give to their novel a theatrical ending, which strikes one all the more as disappointingly theatrical because there is no convention of the stage to carry it off. It is impossible to justify this criticism without detailed reference to the action of the story, and "The Secret Orchard" is peculiarly a story where any revelation of the "plot" to the reader would be unfair. But we may point out that, after all the chief figures of the novel are manœuvred upon the stage for the great scene for which all the previous chapters have been preparing us, there is in no true sense any character development. Indeed, they all act as they do, in that scene and later, not because the logic of character constrains them, but because the necessity of an effective scene is ever in the authors' minds; and, as so often happens, this necessity forces to the front the more theatrical figures, and the more theatrical traits of their characters.

In "Rickerby's Folly" Mr. Tom Gallon has played the "sedulous ape" to Dickens. Many things prove him a disciple of Boz—his melodrama, his farce, his pathos, his evident love of grimy London resorts as the background of his tale. Unluckily, imitators nearly always imitate the faults of their models, and fail of their finer excellence. The mannerisms of a man like Dickens are so obvious that, if you apply yourself to do it, you can pick them up; but the secret of his genius is hidden in himself, and is not to be picked up by an imitator, be he never so sincere. And in "Rickerby's Folly" Mr. Gallon has imitated Dickens to very little purpose. It is poor melodrama, and nothing else. Gilbert Rickerby returns to his home after many years, to recover the property which his father had left in the care of his cousin, Nugent Leathwood. Instead of arranging a sensible meeting at a lawyer's, as would happen in actual life, Rickerby sends word that he will appear at midnight in the home from which he had been driven as a boy. Here we have the melodramatist all over. Of course, it must be a stormy midnight. And, of course, Rickerby must not go in himself, but send a servant to personate his master and see how the land lies. Inevitably the villainous Leathwood kills the servant, mistaking him for Rickerby, and there is a fine complication before Leathwood is punished, and Rickerby comes to his own again. All this is fatuous melodrama, and badly told melodrama it is. Mr. Tom Gallon writes, "Whom we know was." We need not describe his English further.

Jean Ingelow passed her days so quietly that any insight into her life must be welcome, especially when it comes from the hand of one who can claim an intimacy that was long and close. In some of her poems Miss Ingelow has given, with a difference, many of the incidents of her early life in Boston; but beyond her fame as a poet, she has practically remained unknown. The "Recollections" carry us back to Jean Ingelow's girlhood, and show that neither her parentage nor her early surroundings can be held responsible for her poetic temperament. About 1860, however, the *Rhyming Chronicle* gained for her the consideration and the friendship of Tennyson, who no doubt remembered that she too was of Lincoln; and from that date her future was declared. Popularity came, and with it a better portion; for, as the reminiscences follow the author in her happy routine at Kensington, the names of Ruskin, Froude, and Russell Lowell, among others too numerous to mention, appear in the list of her friends. Although she shared the period, and in many ways the characteristics, of both Mrs. Oliphant and Christina Rossetti, an acquaintanceship existed with the latter only. These memoirs, on the whole, deal but incidentally with Jean Ingelow's literary career. They choose rather, as the more adequate course, to make

her known in her home. The writer says if it were always possible to let people speak for themselves in a biographical sketch it would be well; but Jean Ingelow did not make much of letter-writing. A few of her letters of more general interest are, however, included in the volume. Towards the end, also, some further details of character have been added by Miss Catherine Murray, the friend of Miss Ingelow's later years.

An inexhaustible interest seems to attach to those somewhat artificial though highly delightful products of the seventeenth century, the women who then possessed the now lost art of holding a salon. In "The Women of the Salons," the writer attempts to describe the personalities of those ladies who, according to Sidney Smith, impressed the foreigners living among them as "women of brilliant talents who violated all the common duties of life, and gave very pleasant little suppers." The English writer gives the place of honour to Madame du Deffand, but has nothing new to say about this remarkable woman. The account of Mdlle. de Lespinasse is much more interesting, for the only famous French spinster of her generation will remain for all time as the writer of perhaps the most eloquent love-letters ever penned. The women of the salons have, however, so often been described and discussed that it seems a pity that more space was not given to that section of the book described on the title-page as "Other French Portraits." Really interesting, because dealing with materials so much less known, is the excellent chapter devoted to Tronchin, the famous doctor who prescribed for the whole

Border hardly come within the province of a writer on the Lake District. Again, we cannot altogether acquit Mr. Bradley of lack of taste when he leads us to the very foot of Rydal Mount to treat us to what is, to say the least, a very unsympathetic picture of the great bard of Lakeland. The best chapter in the book is, we think, that on Caldbeck and John Peel. Indeed, it is in dealing with these more homely characters of Lakeland that our author is most successful. The stories of "Wonderful Walker" and "T' Girt Dog of Ennerdale" are told with much humour and relish. Of the illustrations we can only say that Mr. Pennell's art is certainly not seen at its best in delineating the outline of a Cumberland fell.

A saying of Wordsworth's, "Nature does not permit that an inventory be made of her charms," comes to mind, and comes again, as one reads through Mr. Archer's estimate of the "Poets of the Younger Generation." The author brings to his survey a hundred good and business-like qualities—an honest purpose, a careful eye. He has a sober judgment, and no doubt of it. But the reader who really cares will crave for a little wildness. He will ask Mr. Archer to forget the inventory, to mislay the rule and compasses. There is, in short, a sobriety of mind that does not count for merit in the arts or in an appreciation of them; and he who drinks the wine of song must perforce be a little the better of it. Mr. Archer is in this respect a strict teetotaler, nor has he the sin of simony upon him. He puts up the younger poets and their reputations at auction with strictly conscientious exactitude; but he does not catalogue or sell those things of the spiritual imagination which are the high-water mark of modern poetry, perhaps simply because he does not know that they are there, or, as an alternative, because these high-water marks do not permit that an inventory be made of them. Within the bounds of this limitation, which has to account quite as much for the praise he gives as for that which he withholds, Mr. Archer has done all that could be expected from him in his chapters on Mr. Rudyard Kipling, Mr. A. E. Housman and Mr. Laurence Housman, Mrs. Hinkson, Mr. Francis Thompson, Mr. Stephen Phillips, Mr. Newbolt, Mr. William Watson, Mr. Benson, Mr. Beeching, Mr. Binyon, Mr. Davidson, Mr. Yeats, and the rest of the younger poets, over thirty in number. The fact that the book was made two years ago, but has been delayed in publication by the war, accounts for the inclusion of Mr. Richard Hovey among living writers, and accounts also, perhaps, for the omission of Mr. Gilbert Chesterton, a very new arrival. The interest in contemporary poetry, of which there was a remarkable outburst a decade ago, is said to have flagged of late. Mr. Archer's book will do something to revive it, especially among readers who read between the lines, and who take Mr. Archer's sampling of the poets with due regard to the restrictions which bind his choice of selections. The thirty-three full-page portraits of the poets, from woodcuts by Mr. Robert Brydon, are not good as likenesses, nor do they adorn the book.

Messrs. Macmillan have issued a sixth edition of Mr. E. T. Cook's "Popular Handbook to the National Gallery," in two volumes, one dealing with foreign, and the other with British schools. Quite the best book of its kind from the first, in its new edition it will be found to be further improved by various rearrangements and additional notes. If our National Gallery is, as Mr. Ruskin asserted, "without question the most important collection of paintings in Europe for the purposes of the general student," certainly the best of guides are these treatises, for the purpose of the general visitor. Mr. Cook's familiarity with the works of Ruskin is, in itself, a valuable qualification. From that author he draws at will for his notes. Indeed, a little Ruskin preface was supplied to the "Handbook" itself on its first appearance in 1888—a preface which closed on a memorable paragraph of personal experience, "When last I lingered in the Gallery before my old favourites I thought them more wonderful than ever before; but, as I draw towards the close of life, I feel that the real world is more wonderful yet; that Painting has not yet fulfilled half her mission—she has told us only of the heroism of men and the happiness of angels; she may perhaps record in future the beauty of a world whose mortal inhabitants are happy, and which angels may be glad to visit." The materials, after all, must be supplied to the artist; and these are not yet. Meanwhile, if it is not the best of all possible worlds, the best popular handbook to the best of National Galleries is undoubtedly Mr. Cook's.

It is a very pretty reprint of "Casa Guidi Windows" which Mr. John Lane has given us, with an excellent introduction by Madame Duclaux. Madame Duclaux is better known to Englishmen as Madame Darmsteter, widow of the late James Darmsteter, Orientalist and sage. Her preface is marked by an admirable good sense. She is quite alive to the imperfections of Mrs. Browning as a poet, to the hasty and careless workmanship, the unrestrained enthusiasms, the want of perfect and absolute poetic form. "In 'Casa Guidi Windows,'" she says, "there is much that is hasty, immature, frigid, or even dull. Yet now and then a great lyric cry escapes the uncertain lips of the singer, and in order to fully understand [*sic*] Mrs. Browning at her rarest, it is necessary to read once, if never again, the slender poem before us." Which is true—in spite of the split infinitive. And certainly it would be impossible to read "Casa Guidi Windows" in a daintier edition than Mr. Lane's.



MADAME VIGÉE LE BRUN.

Process Reproduction from a Photogravure-Portrait in "The Women of the Salons."
By permission of Messrs. Longmans, Green.

of the great French world of 1762, a man whose vigorous personality was not even overshadowed by that of his great friend Voltaire. Exceedingly charming also is the sketch of one of Dr. Tronchin's most delightful contemporaries, the woman who immortalised so many eighteenth-century notables, Madame Vigée Le Brun: who is now chiefly known through her wonderful portraits of Marie Antoinette, and through her own delightful presentment of herself clasping her little daughter to her heart. Early in the Revolution she joined the great army of *émigrés*, sojourning in turn in Germany, in Italy, in Austria, and, last, not least, in Russia, where she remained for many years. She paid a brief visit to London early in the last century, but she does not seem to have painted any well-known Englishwomen of that day. The book, which is enriched with some charming illustrations, is not arranged in any sort of chronological order; a brief biographical account of Madame de Sévigné being actually placed between Madame Mère, the mother of Napoleon, and Marie Antoinette's favourite painter.

No lover of the Fells will, we fancy, be other than disappointed with Mr. Arthur G. Bradley's book on the Lake District, in the "Highways and Byways Series." For, despite the book's many excellences—and let us say at once that Mr. Bradley takes us many a pleasant ramble, enlivened by much cheery gossip—we cannot help feeling that he never reaches the heart of the country. The root of the mischief lies in the fact that Mr. Bradley has put his trust in that best of servants but worst of masters, the bicycle. One result is a tendency to regard the dales as so many *culs-de-sac*, whereby we are robbed of many a pleasant "byway," let alone any breath from the hill-tops. Styhead Pass, for instance, geographically the very key-stone of the district, is dismissed as being "handy to Rosthwaite." Another, and more positive, result is that the wheels of the author's bicycle tempt him to stray beyond the confines of his subject. Carlisle and the



11 A.M.: CUTTING THE BANK TO RELEASE THE FLOOD-WATER.



12 NOON: THE CUT WIDENING OUT.



1 P.M.: THE CUT BEGINNING TO WORK.



2 P.M.: THE WATER RUSHING THROUGH THE RAILWAY-BRIDGE BELOW THE CUT.

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THE TORPEDO-BOAT DESTROYER "DRAGON" AFTER COLLISION WITH THE GUN-BOAT "HARRIER": VIEW OF THE STARBOARD BOW.



THE WINNER OF THE DERBY CUP: MR. A. STEDALL'S FIRST PRINCIPAL.

THE REFORMATION FESTIVAL PLAY AT BERLIN.

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SCENE OUTSIDE THE CHURCH AT WITTENBERG AFTER THE NAILING-UP OF LUTHER'S THESES AGAINST INDULGENCES.

The anniversary of the Reformation has been celebrated at Berlin by a series of tableaux illustrating the chief incidents in the career of Martin Luther. The performers in the seven scenes were drawn from the students of the German High Schools, and the part of Luther was sustained by Herr Kraussneck, an actor who bears a strong resemblance to the Reformer. A crowded house received the tableaux with the utmost enthusiasm. Luther was represented as a student, as a monk at Erfurt, and the climax of interest was reached in the magnificent



presentation of the scene outside the Castle Church at Wittenberg, to the door of which, on Oct. 31, 1517, the Reformer nailed his famous Theses protesting against the sale of indulgences. This tableau was received with thunderous applause by a crowded house. Further stage pictures showed Luther in the Wartburg translating the Bible, his home life, and incidents of his closing years. The series also included tableaux of the convent at Nimptschen, whence Katherine von Bora, afterwards Frau Luther, escaped and returned to secular life.

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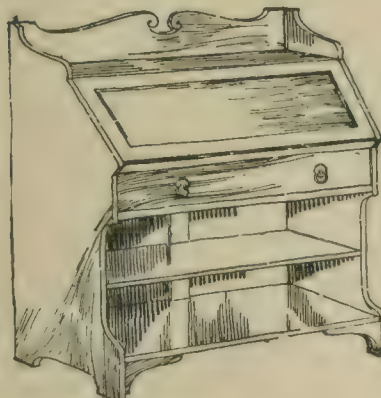
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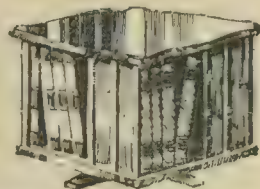
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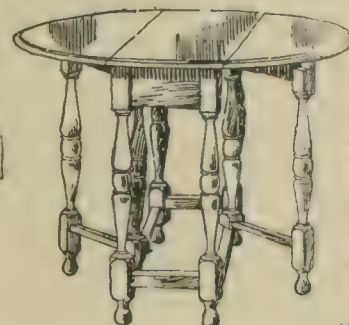
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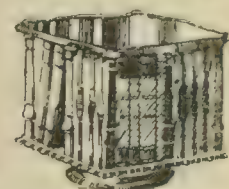


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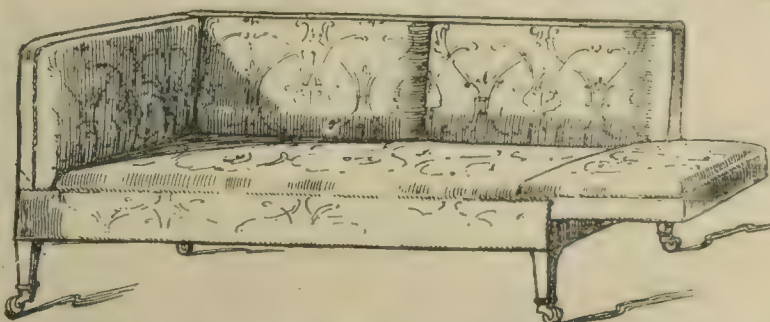


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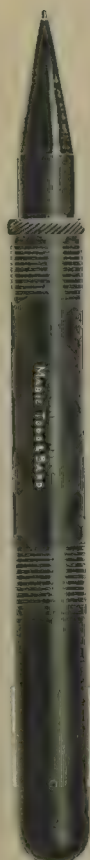
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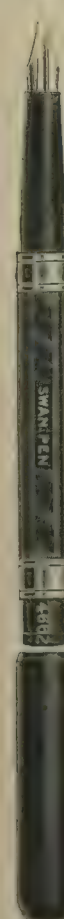
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LADIES' PAGES.

Though women have become fully qualified and legally recognised physicians and surgeons, thanks to Act of Parliament, the opposition of some of the masculine members of the profession to women competitors has never been concealed. It is steadily maintained by the London Royal Colleges of Surgeons and Physicians, who refuse to admit women students to examination. A short time ago, the Irish College of Surgeons appointed a lady, a surgeon of successful standing in Dublin, one of their examiners, and the male students promptly "went on strike"; that matter was settled in the good old way of abolishing the efforts of women to attain individual position—a man persuaded the lady surgeon to exchange her practice for the headship of his household, and marriage justified its legal name by making the talented examiner in surgery a "*femme couverte*." In another instance, at Bristol, a lady house-surgeon having offended one of her male colleagues, he persuaded all the rest of the medical officers to resign until the recalcitrant woman was removed from her place. These instances of what Lord Davey calls "sex bias" are, however, outdone by the medical men connected with Macclesfield Infirmary, who have all just resigned their offices in order to prevent a lady assistant surgeon being appointed. The lady's qualifications are, I understand, unusually high, and she was to succeed in her office another lady doctor who was very popular with patients. Thus, the objection to work with her seems to have no justification outside the dislike of some men in the medical profession to the competition of women.

Two more female centenarians have passed away since I wrote last: the well-known Dowager Lady Carew and a person residing for many years at Cheltenham. The great life assurance offices have just been making a combined examination of the results of their assurances between 1863 and 1893, and these bear out the tables, more rough-and-ready but absolutely reliable for a broad view, of the Registrar-General's returns, in showing that the average length of human life has been considerably increased for both sexes in the course of the past quarter of a century; but women have gained more than men. This fact, and the greater chance that women have of reaching an advanced age, make it reasonable that the offices should (as they all do) charge a woman more to buy an annuity, to be paid to her during the whole of the remainder of her life, than they charge a man of the same age. But the offices ought not (as some of them do) to try to "have us both ways," and charge a woman more than a man for an insurance on her life to be paid when she dies. Ladies who are going to insure should seek one of those offices in which women are not charged at a higher rate than men; there are now some very good old-established offices that have made their premium scale for the



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payment of a fixed sum at death, or a given age, the same amount annually for men and women.

Comparatively few women are found to insure their lives. There is, of course, an obvious reason why this should be the case. Men insure because they support their families and wish to make some provision for wife and children in case of the early death of the breadwinner. Women generally do not stand in the same position towards dependent young things; but even single women might well consider the advantage of insurance as a provision for the insurer's own old age. It is astonishing how many educated working women, making good incomes, go on through the years of their strength and prosperity apparently forgetful of the future and its possible claims.

Every indication that we are waking up to the necessity for teaching girls domestic work as deliberately and thoroughly as they are taught any other trade is to be welcomed. Every year now new opportunities are offered, and, though still the training is trifling by comparison with the need, it must produce some good effect on the rising generation. The London County Council has now allotted money for over one hundred scholarships for girls leaving the elementary schools, and willing to take a course of lessons in cookery and domestic economy at the Battersea Technical School. The Edinburgh School of Cookery opened extensive new premises recently, the occasion being graced by the presence of several physicians and leading ladies of the city. The wife of the Lord Provost, Mrs. Steele, made a speech, in which she urged what I am never weary of impressing on anybody who will listen—"the importance of systematic training for girls as well as for boys, and especially so in regard to domestic matters." This school is now holding one hundred and six classes each week. The municipality gives it a grant.

Chrysanthemums are still to be plucked in full beauty, and are now our great stand-by for table-decoration. But to save any sense of monotony, they may be varied from time to time by the fruit of the hedgerows, which at this season can be turned to excellent account. Nothing can be more beautiful in colour than the dying foliage of the common bramble. If any stray fruit remains on the long trailing branches with their richly toned, variegated leaves, so much the better. A table-centre of pale green, old gold, or soft canary yellow, shows up the reds and browns of the foliage, and the trails of leaves can be laid across and across the silk or satin foundation. A low silver bowl looks well in the centre filled with bramble sprays, bulrushes, and autumn berries, hips and haws, holly, and others that may be found in the countryside hedges. Bracken, again, in its rich tints, can be advantageously used occasionally, combined with red berries, or with the dried grasses secured a few weeks earlier.

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The significance of the above quotation is apparent. It indicates more forcibly than any direct statement how the *Pianola* is revolutionizing modern piano-playing. It fills a place in the home which nothing else can fill. This is true of the present day, but ten years hence THE PIANOLA will occupy an even more prominent position in the world of music. The joke will still remain an exaggeration, however. We do not desire, and it would be foolish to expect to achieve the complete elimination of hand-playing. Many people will still learn to play by hand, but the ordinary method will be by means of THE PIANOLA. It will be the usual and universally recognised means of playing the piano, and even those who play by hand will call in its aid for compositions beyond their repertory.

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"I am no artist, no public man, nothing in fact which can justify my writing to you in such a strain, but I love music with all my might, and it is because I fully realise the priceless value of your invention that I cannot restrain my admiration."

"I have now had one of your Pianolas for three months, and my only regret is that I did not buy one three years ago when I first heard one played. I did not then, however, appreciate the educational scope and artistic possibilities of your marvellous invention. With its aid I find that I am rapidly becoming acquainted with the more difficult masterpieces of pianoforte music which my limited technique had prevented me from even attempting to study, and which I could hear only too seldom at expensive pianoforte recitals. I find also that my appreciation of fine playing is enormously enhanced by knowing the music so intimately, while music in my own capacity of execution is rendered infinitely easier to learn through familiarity with the finished rendering on your instrument."

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AGENTS IN ALL PRINCIPAL TOWNS.

Nov. 25. For a long while workmen have been busy at 37 and 38, Burlington Arcade, preparing a perfect bijou of a place, which is to serve as a receptacle for the lovely manufactures of the famous Parisian Diamond Company. It has so far been shown only to the Press and to a select company of artists, who all agree that there is nothing so charming in the way of decorative design and general taste either in London or Paris. The exquisite taste that presides over the designing of the Parisian Diamond Company's ornaments has been used in fitting up 37 and 38, Burlington Arcade. The interior is mainly in fine hand-carved Spanish mahogany in the Louis Quinze style. But I need not attempt to describe it, for it is to be opened, filled with an assortment of charming new ornaments, to the public on Nov. 25, and in order that nobody shall hesitate to enter to see the beautiful exhibition, there will be no business carried on for the first week—the premises and the special stock of lovely imitation pearl and diamond ornaments are on view only for that week, so that visitors may freely walk round and admire at leisure. Apart from the charm of the room; in themselves, here is an excellent opportunity of selecting most desirable Christmas presents at leisure. The new premises are as dainty as a great jewel-case, and they are filled with resplendent gems, ranging from the grand pieces—the collars and the corsage ornaments and the tiaras, fit for Princesses—to the daintiest trifles.

Something new is as much the ceaseless demand of fashion to-day as it was that of the Athenians of old. The latest novelties in fur are, I believe, genuinely original things; not, as so much of the nominally new turns out to be, a mere revival. One of the new furs is moleskin, the other is horseskin, called poulain (colt). When I speak of moleskin as a genuine novelty, of course I mean that it is only now prepared suitably for a lady's wear. Hitherto, it has been worn by gamekeepers and rat-catchers, and other countrymen employed in the open air, the smell being objectionable. This drawback is now abolished by a new process of preparation. It is a charming fur, like panne in surface. The poulain is also more like satin or panne than ordinary fur, and is most effective either as a blouse-jacket or as a vest to some more deep-surfaced fur, such as seal or sable. One might suppose, as the horse is an animal that does not need to be hunted through scenes of ice and snow, nor perilously tracked to a lair, that the fur would be cheaper than most others. Not so, however; whether because it is such a novelty, or whether the preparation required to make the skins fit for use is costly, I do not know, but certainly the furs are being offered at a high price. Fur is much employed for trimming gowns, and the new furs lend themselves admirably to this use. A vest of moleskin trimmed the heliotrope cloth gown in which a recent bride went away, and a black face-cloth gown, made for one of our Princesses, has a pouched bodice of poulain, the sleeves alone being of the cloth, and a white satin embroidered



GREY CORDUROY GOWN, TRIMMED WHITE AND SILVER.

vest, only a couple of inches wide, lightening the effect. Fur boleros appear on some of the Paris models. The skirt in this case is generally of the corselet order, the fur coatee meeting it at the back, and cut away more or less in front to show a cravat or draped vest of folded lace. A strip of the same fur should appear on the skirt. Fur is sometimes seen embroidered or otherwise decorated. Lace is appliqué to it with embroidery stitches in delicate coloured silks, or actual patterns are worked on in silks. I have seen a vest of chinchilla on a green velvet gown, with a line of handsome cretonne decoupée upon it, and looking very well. Of course, fancy trimming applied to fur is always sparingly used, or it would look vulgar.

The new-shaped muffs, flat and shaped like bags, have quite caught on; they are not very fully stuffed, but flat and thin. The more ordinary round muffs are now made very large—"Granny" size, it is called. Furs are often, one might almost say most often, being worn combined one with another. Ermine has extraordinary popularity as a trimming; it is not, however, becoming to complexions the least bit doubtful, and many a jacket of astrachan, sealskin, or mink that is decorated with revers, or collar and cuffs, or large tie-bow and throatlet of ermine would be much more becoming to its wearer's appearance without the dead white fur against the skin. Sealskin and sable are *par excellence* the becoming furs, but both are very costly. Sealskin went up with a run in price four or five winters ago, and a good coat or mantle of it became worth at least fifty pounds. It is now somewhat cheaper again, but still remains one of the dearest of furs. In considering the price of such matters as furs, laces, and precious stones, however, it is to be remembered that they are lasting possessions. They need occasional remodelling, resetting, redressing, or other attentions, certainly, but the high first cost is really spread over a number of years if ordinary care is given to the possession. From this point of view both sealskin and sable become less expensive than at first appears, as they will do up satisfactorily again and again; while cheaper furs, such as chinchilla and astrachan, are not worth much preservation, for their beauty ends after a comparatively brief period of stress and strain. Bear, beaver, fox, and ermine occupy an intermediate position; they do not become mangy so soon as chinchilla, but they do not retain their beauty like sealskin and sable through many years of wear and several redressings. Hence money invested in the more costly furs is not thrown away.

The lady in the smart Louis coat in our illustration has had it made in brown corduroy; the vest and also the tabs that trim the front, sleeves, and pockets are in white cloth, outlined with fancy braid. Her hat is made to match, and is finished with a paradise feather. The other dress is in grey corduroy, trimmed with white cloth and white and silver buttons and cords; felt hat, edged with white and adorned with plumes. The boa is silver fox, one of the rarest and most beautiful of furs. FILOMENA.

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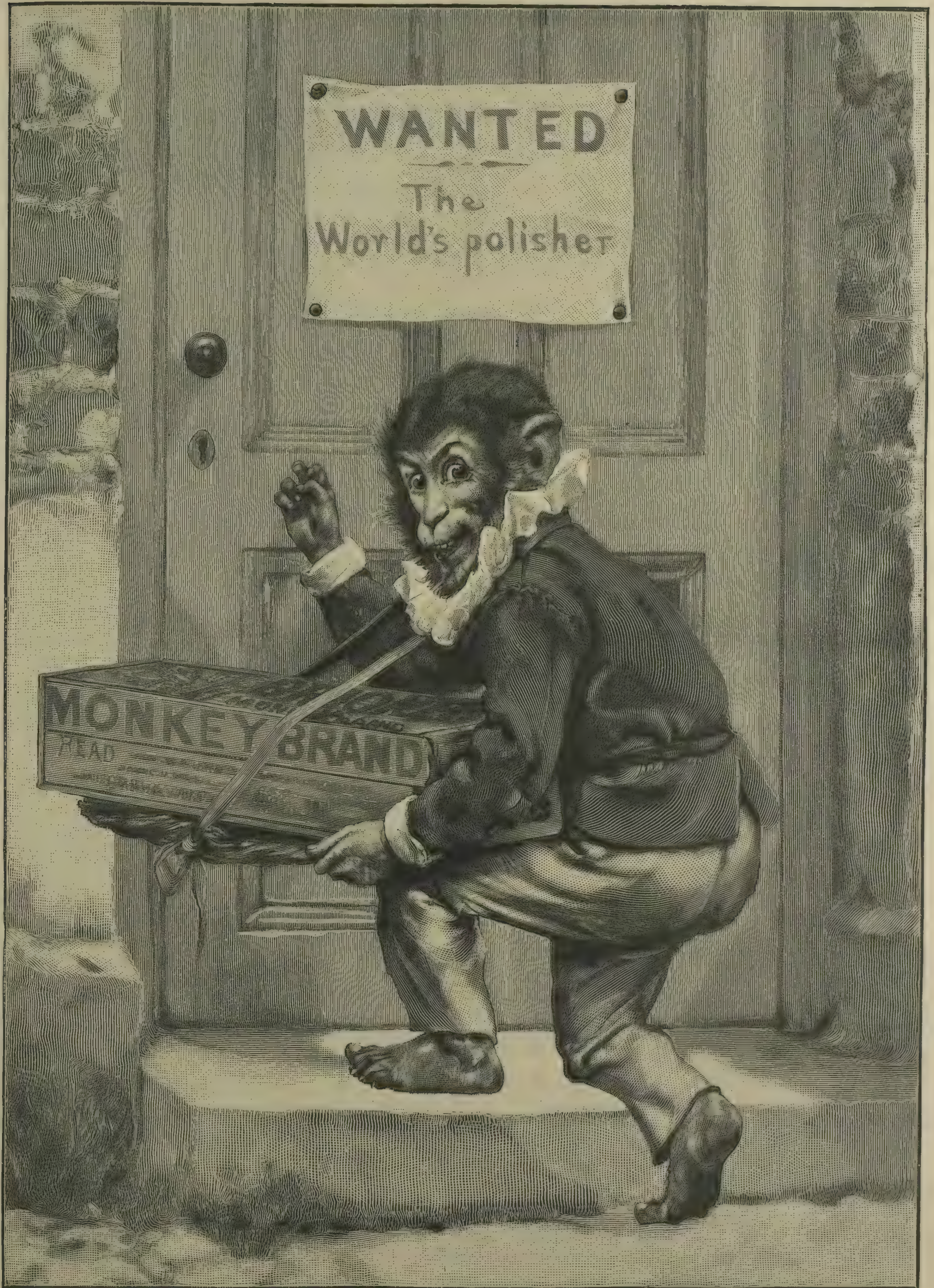
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ECCLESIASTICAL NOTES.

The Bishop of London made an interesting speech at the annual meeting of the Melanesian Mission. There were objectors to foreign missions, he remarked, who pointed to the wickedness of the East End. He replied that they would never convert Whitechapel or Bethnal Green if they neglected foreign missions. Speaking at St. Paul's Cathedral about a year ago, Dr. Winnington-Ingram said he had often wished that his own sphere of labour might have lain in the foreign field; and there is no doubt that he would have made one of the most devoted and most successful of missionaries. There are now 12,000 baptised Christians in the Melanesian Islands, which were entirely heathen when Bishop Selwyn began his work.

The Bishop-Suffragan of Sheffield has proclaimed himself a strong Imperialist in Church and State. Speaking last week at a missionary meeting in Sheffield, Dr. Quirk said a duty rested on the Church in guiding the modern Imperialist spirit, and in seeing that it meant Christian Imperialism and Imperial Christianity. He claimed that wherever the British flag floated, the symbol of Christianity should fly also. Bishop Baynes, late of Natal, urged at the same meeting that Natal had now a special claim upon this country, as it had borne the brunt of the first fierce onslaught of the Boers two years ago, not because it had any quarrel with the Transvaal, but because it happened to be the nearest part of the British dominions.

References to the appointment of Canon Gore to the Bishopric of Worcester have been made in many London and provincial churches on the past two Sundays. In Birmingham, especially, the Bishop-designate will receive a hearty welcome. As the Bishop of Coventry pointed out, the needs of that great city are rapidly increasing, and it is hoped that under a young and vigorous Bishop some of the worst evils of the slums will disappear.

The most interesting reference to the appointment from a London pulpit was that of Canon Hensley Henson in Westminster Abbey. Canon Henson did not exaggerate when he expressed the deep satisfaction with which English Christians everywhere had received the announcement. The loss to Westminster, as he says, is the gain of the whole Church, and during the past seven years Canon Gore has set a standard of duty which for years to come will influence for good the life of Westminster society.

Canon Gore was prevented, owing to his appointment to the see of Worcester, from speaking on "Papal Claims" at St. Etheldreda's, Fulham. This greatly disappointed the very large congregation which had gathered to hear him. The organisers of the series of Sunday afternoon services at St. Etheldreda's have been, however, very fortunate in their arrangements as a whole. The Archbishop of Canterbury and the Bishop of London, who is a near neighbour, have delivered addresses. The programme up to Christmas contains many interesting features. Next Sunday the Rev. J. W. Horsley will

speak on "Moneymaking," and addresses on "Christian Marriage" by Father Black and on "Creeds" by Canon Scott Holland are also announced.

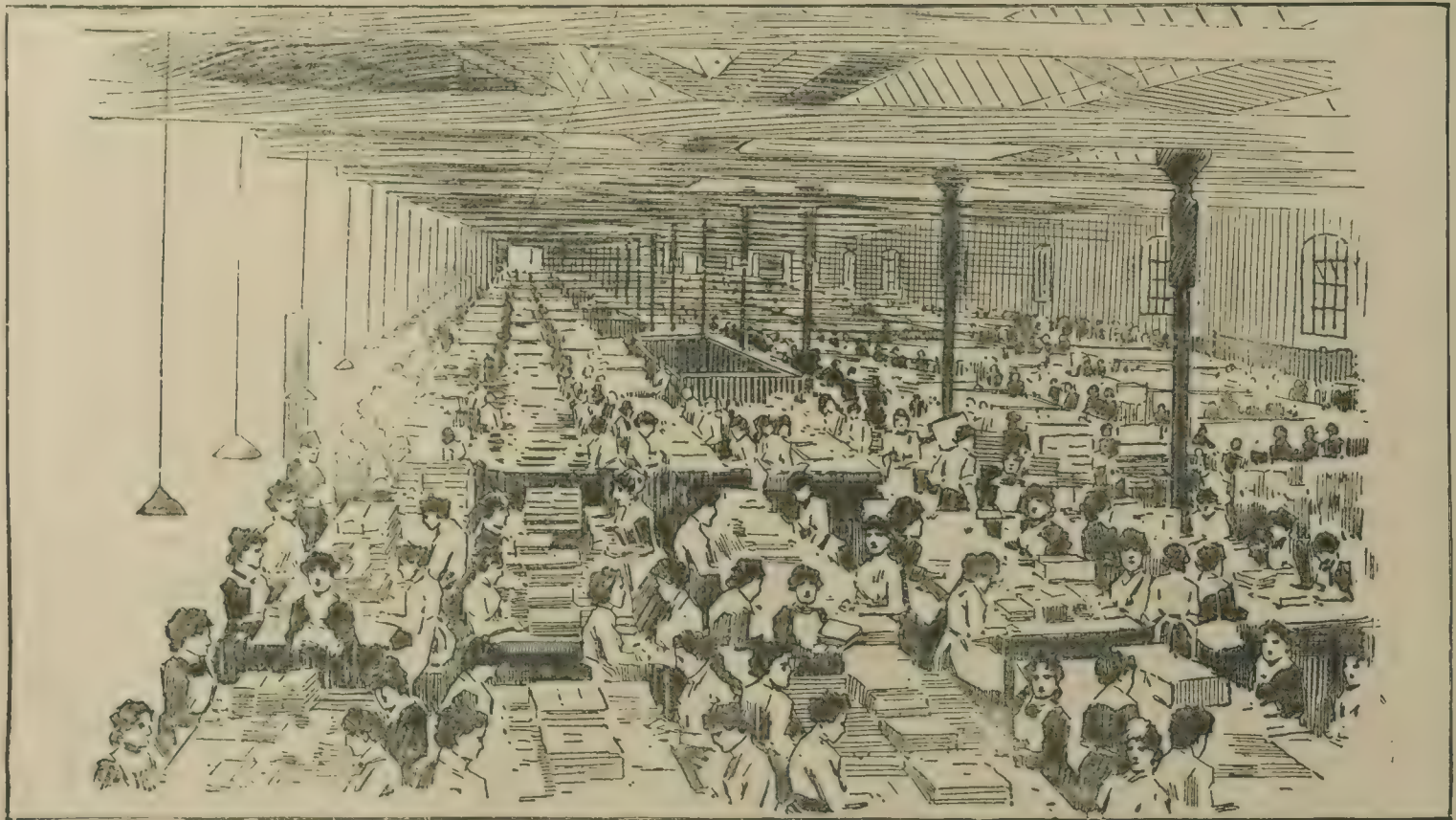
The Bishop of London has undertaken a great deal of pulpit work during recent weeks. Within a few days he delivered sermons at St. Mary Bolton's; All Hallows', Tottenham; All Saints', Tufnell Park; All Saints', Highgate; All Saints', South Acton; All Hallows', Barking, and St. Paul's Cathedral. The sermon at each of these churches was fresh and original, though some of the illustrations used on All Saints' Day at Barking were repeated in the Bishop's powerful sermon to working-men in St. Paul's Cathedral.

The new Bishop of Sierra Leone, the Rev. E. H. Elwin, was ordained in 1895. He is an Oxford graduate, and received his theological education at Wycliffe Hall under the present Bishop of Liverpool. He went out to Sierra Leone under the C.M.S., and became Principal of the Fourah Bay College, which is affiliated to Durham University. The Principal occupies an important position, and comes next to the Bishop of the diocese.

The residentiary stall in Carlisle Cathedral, which was formerly held by Archdeacon Diggle, has been given to Canon Bowen. The new Canon has for eighteen years been Vicar of St. Cuthbert's, Carlisle, and will now resign that benefice, which is in the gift of the Dean and Chapter. The Archdeaconry of Westmorland, another preferment vacated by Archdeacon Diggle, has been given to the Rev. W. Sherwen, Rector of Dean, near Cockerham. V.

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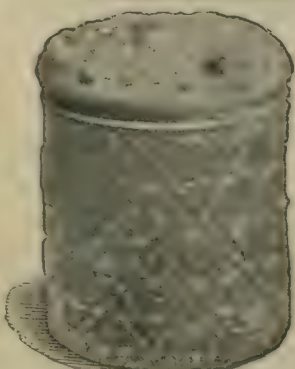
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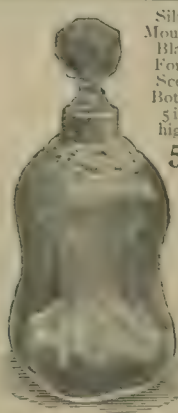
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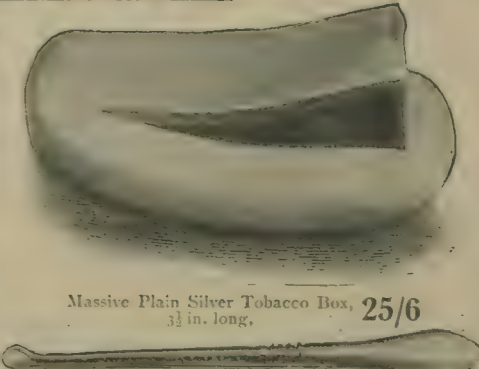
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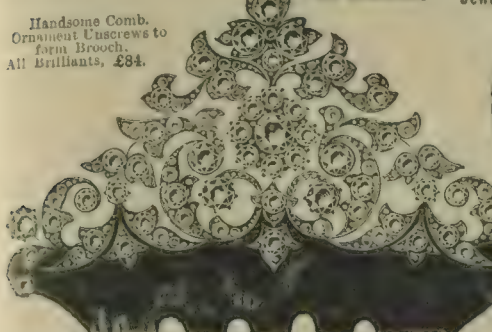
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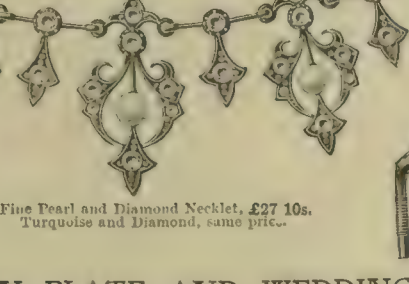
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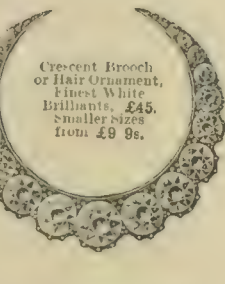
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WILLS AND BEQUESTS.

The will (dated July 22, 1901) of Sir Raylton Dixon, J.P., D.L., of Gunnergate Hall, Marton in Cleveland, Yorks, shipbuilder, who died on July 28, was proved on Nov. 13 by Dame Elizabeth Dixon, the widow, the sole executrix, the value of the estate being £131,844. The testator states that, having complete confidence in his dear wife, he gives to her all his real and personal estate, without reserve, and with full power to dispose of the same as she may think fit.

The will (dated Sept. 17, 1897), with two codicils (dated Jan. 22 and Sept. 3, 1901), of Mr. James Christopher Hill Wilson, of Ambleside, Westmoreland, who died on Sept. 21, was proved on Nov. 13 by Wilfred Arthur Hill Wilson, the brother, and Francis Allen, the executors, the value of the estate being £101,087. The testator gives to his wife, Mrs. Lucy Mabel Wilson, £500 and his household furniture, and, during her widowhood, an annuity of £800, to be increased to £1000 on the death of his mother; to his brother, £300; to Francis Allen, £200; to his mother, Mary Harriet Hay Wilson, £100; to his sisters Dora Ethel and Julia Katharine Margaret, £100 each; to Alan de Lancy

Curwen, £100; and a few small legacies. Provision is made for raising £10,000 for one child, or £16,000 for two or more, as portions for his younger children. The residue of his property he settles on his eldest son.

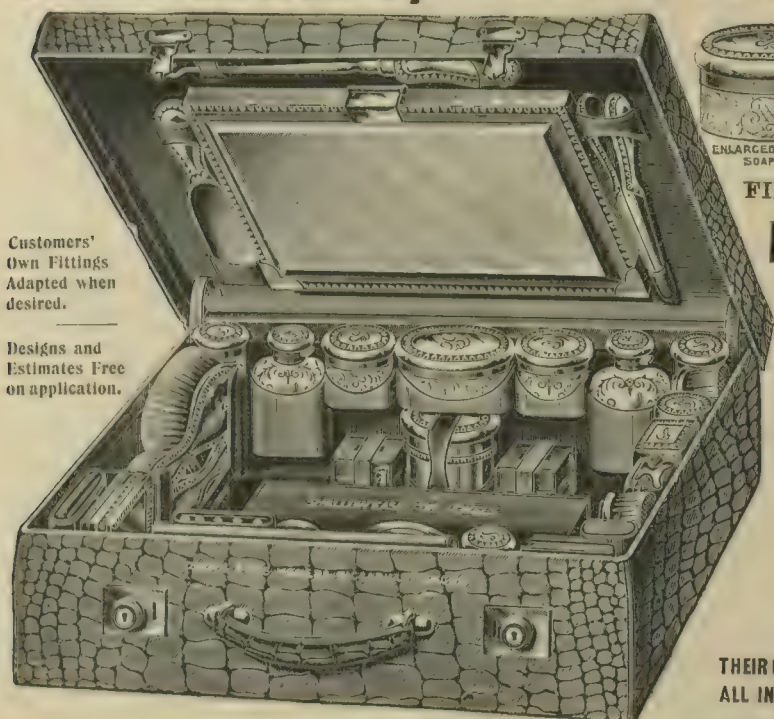
The will (dated Dec. 9, 1895) of Mrs. Lydia Jane Fenwick, of Gate Fulford Hall, near York, who died on Aug. 31, was proved on Oct. 3 in the York District Registry by the Rev. Cecil Owen Meynell Fenwick, Charles Mansfeldt Forbes, and John Tatham Ware, the executors, the value of the estate being £57,459. The testatrix devises Gate Fulford Hall and all other her real estate to the Rev. C. O. M. Fenwick, for life, with remainder to his first and other sons in seniority in tail male, and her pictures, plate, and jewels are to devolve as heirlooms therewith. She bequeaths £7000, upon trust, for Major John Martyn Fenwick, for life, and then as he shall appoint to his sons Alan George and Gilbert Edward; £200 each to C. M. Forbes and J. T. Ware; and legacies to servants. The residue of her personal estate she leaves, upon trust, for the person in possession of her real property.

The will (dated June 18, 1900) of Miss Sarah Frances Kaye, of Kynkeppe, Trant Road, Tunbridge Wells, who

died on Oct. 9, has been proved by Miss Mary Frances Gell, Franklin Richardson Kendall, and Frank William Stone, the executors, the value of the estate being £42,828. The testatrix bequeaths £1000 each to Clara Virginia P. Kaye, Mary Frances Gell, Franklin Richardson Kendall, the Rev. Robert Sinclair Kendall, and Captain John Kendall; £500 each to Elizabeth Eleanor Richardson Wiseman, Alice Honora Gray, Fanny Kendall, Sarah Catherine Jupp, Edith Margaret Jupp, the Rev. William Theodore Jupp, and Richard Franklin Jupp; and other legacies. The residue of her property she leaves, as to one sixth, to the children of Edward Kaye Kendall, except Frances Hester; one sixth each to Franklin Richardson Kendall, the Rev. Robert Sinclair Kendall, and Rosina Maria Meredith Kaye; and two sixths between Sarah Catherine Jupp and Edith Margaret Jupp.

The will (dated Aug. 7, 1874) of Mr. Joseph Adams, of 30, The Avenue, Brondesbury, who died on Sept. 6, was proved on Nov. 7 by Mrs. Adelaide Louise Adams, the widow, and Thomas Adams, the brother, the surviving executors, the value of the estate being £33,198. The testator gives his household furniture and £50 to his wife, and during her widowhood the income from his residuary

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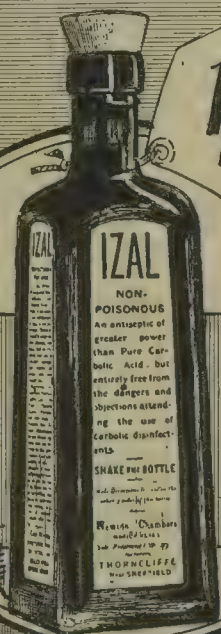
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estate, or an annuity of £50 should she again marry. Subject thereto his property is to be divided between his children in such shares as his wife shall appoint.

The will (dated May 28, 1891) of Mr. Richard Risdon, of Plymouth, Mayor of that town, who died on July 17, was proved on Oct. 26 at the Exeter District Registry by Mrs. Lydia Risdon, the widow, and John Tribble Risdon and Dr. William Elliot Risdon, the sons, the value of the estate being £31,083. The testator leaves all his property, upon trust, for his wife for life, and then for his children.

The will (dated Nov. 2, 1864) of Mr. George Augustus Crowder, of Amberley House, Teddington, who died on Aug. 20, was proved on Nov. 6 by Mrs. Constance Anne Crowder, the widow and sole executrix, the value of the estate being £22,458. The testator leaves all his property to his wife absolutely.

The Irish probate of the will (dated March 2, 1901), with a codicil (dated June 14 following), of Anne, Lady Syngé, of Sillwood Hall Hotel, Brighton, who died on Sept. 23, granted to James Robinson and Charles James Hill, was sealed in London on Nov. 9, the value of the estate being £7124. The testatrix gives £1000 to John Allen; £250 each to Clara, Lady Fitzgerald, and William

W. Augustin Fitzgerald; £150 to Arthur Fitzhenry Darley; and legacies to servants. The residue of her property she leaves to Robert Fiollott Syngé, C.M.G.

The will (dated June 16, 1896) of the Rev. Robert Rolleston, B.A., of Little Laver Hall, Little Laver, Essex, who died on Aug. 2, was proved on Nov. 11 by Mrs. Lucy Grace Rolleston, the widow, Miss Ellinor Rolleston, the daughter, and William Bruce Clarke, the executors, the value of the estate being £14,683.

The will and codicil of Dame Selina Heathcote, widow of the Right Hon. Sir William Heathcote, Bart., who died at Beechwood, near Totton, Hants, on July 17, have been proved by Lieut.-Colonel Charles George Heathcote and the Rev. Evelyn D. Heathcote, the sons, and Miss Helena Mary Heathcote, the daughter, the value of the estate being £13,278.

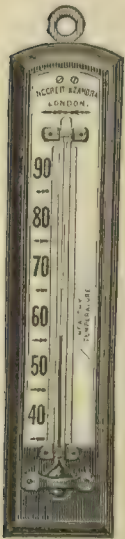
An attractively printed handbook for cyclists has reached us under the title "All about Dunlop Tyres." It is difficult to believe that all about these tyres could be compressed into so small a space, but of course pictures and diagrams save a multitude of words.

ART NOTES.

The Society of Portrait Painters has struck out a useful way of showing the development and changes which have come over certain artists during their careers. Notably this is the case with the work of Mr. Watts and Professor von Lenbach, who in their several ways may be regarded as the great portrait-painters of their respective countries. It is interesting to note how both artists, while remaining constant to their teachers—Mr. Watts to Titian, Herr von Lenbach to Rembrandt—have nevertheless thrown into their portraits intense individuality. When one contrasts, however, the early portrait of the first Sir Benjamin Brodie with the quite recent one of Mr. Charles Booth, or that of Mr. John Burns, one feels that the artist's mental grasp and intuition have developed, whilst his technical power has acquired fluency of expression rather than strength. With the German painter the case seems to be reversed, if it may be supposed that the portrait of the Emperor Frederick antedates both that of the Fraulein Gabrielle von Lenbach, in her quaint old German costume, and still more that of the fleeting fairy, the Marquise Paulucci. Mr. Herman G. Herkomer is copiously represented by

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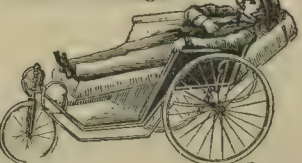
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half-a-dozen works, none of which displays any special quality beyond draughtsmanship; and Mr. C. H. Shannon's best work, "The Lady with a Chinese Fan," is marred by the obvious discomfort of the lady from having been squeezed into too small a frame, and at the same time the effect of an otherwise charming picture is in a measure lost. Mr. J. J. Shannon's portrait of a boy is full of life and spirit; but Mr. J. Lavery seems to have fallen back into a style of which hardness is the leading characteristic. If Mr. George Sauber has given a faithful presentment of Cardinal Rampolla, physiognomists may search in vain for any external evidence of those qualities with which the Papal Secretary of State is credited, especially by his opponents. Mr. McNeil Whistler's "Red Feather" is not the most conspicuous feature in the charming full-face portrait, fantastically described as "Violet and Blue." It serves, however, as the dividing

line or the connecting link between those two colours, and it is from the artist's point that this study in colour should be regarded. Mr. Robert Brough, Mr. R. Jack, and Mr. Henry Hudson are well represented, but there are too many specimens of merely mechanical portraiture to make one believe that the artists who exhibit at the New Gallery in the winter do not keep their better work for Burlington House in the summer.

One of the large rooms of the Guildhall Art Gallery is temporarily given up to the exhibition of more than one-half of the pictures representing the story of the "Quest of the Holy Grail," painted by Mr. E. A. Abbey, R.A., for the Boston Public Library. The first thought is one of regret that some patron of art or of learning does not give a similar impetus to both by imitating the example here given. The treatment of this legend, almost one of

the earliest to take form in the dawn of Christian literature, has hitherto been very partially attempted by painters. Certain episodes of the Arthurian romance have been made familiar, especially of recent years, by the works of British and German artists; but Mr. Abbey is the first who undertakes to give the whole life of the saintly Sir Galahad, the descendant of St. Joseph of Arimathea. In this series we pass from the scene of his birth, of his knightly vigil, his installation in the "Seat Perilous" at the Round Table, to his setting out for the Castle of the Grail. These first five pictures are already installed at Boston, and those now at the Guildhall show us the perils which Sir Galahad had to encounter before leaving the Castle of the Grail. All these scenes are painted with vigour, and with Mr. Abbey's accustomed richness of colouring, and he reaches a really magnificent goal in the final scene.

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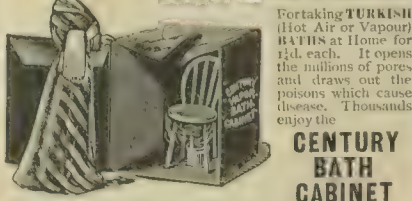
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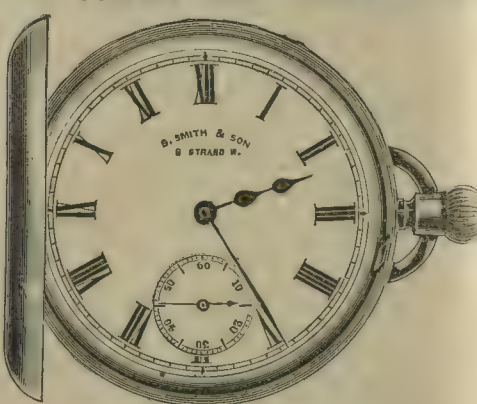
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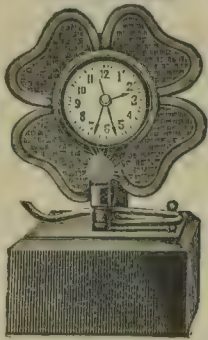
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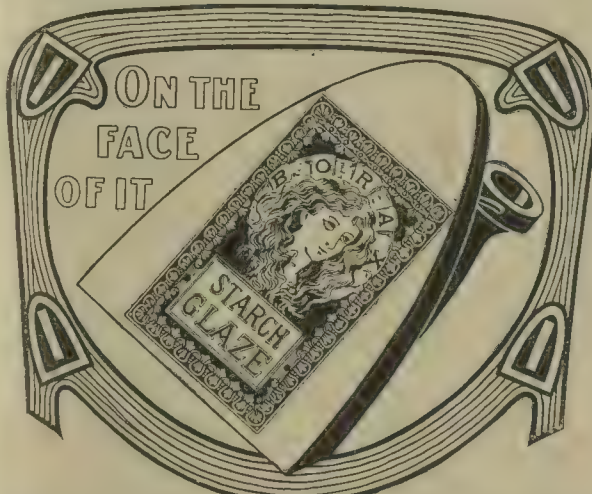
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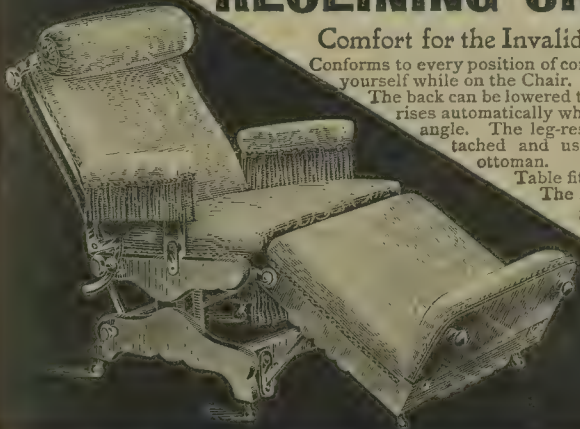
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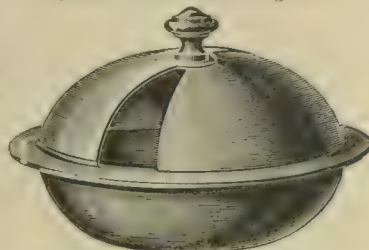
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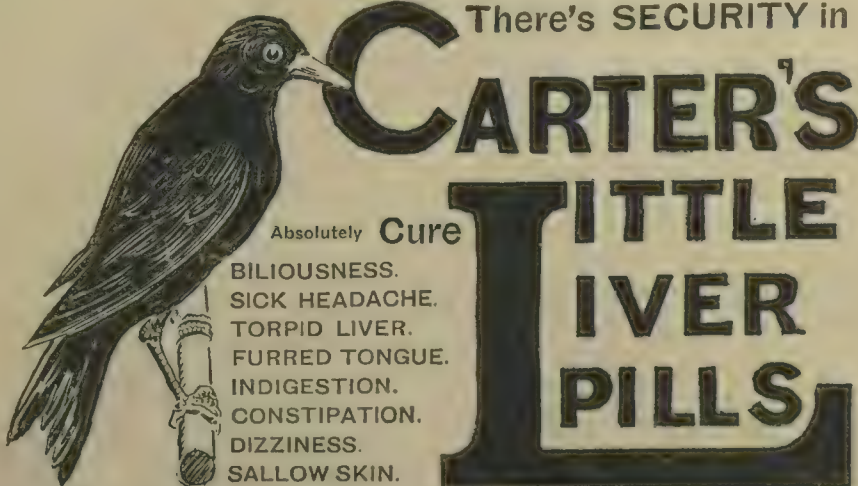
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MUSIC.

The concert of the past week most deserving of notice was the Albert Hall Festival Concert on Saturday, Nov. 16. Mr. Newman had arranged an orchestra of two hundred selected players, rehearsed and conducted by Mr. Wood. The orchestra was most carefully built up in its due proportion of wind and string instruments, and was rehearsed in sections before the final full rehearsal. The result was overwhelming in its grandeur of tone and precision of effects, though it had to combat one of the densest and blackest of fogs, which filled the entire building, and the faulty acoustics of the Albert Hall. The echo, to one sitting in the amphitheatre stalls, was irritating and bewildering, like some mocking fiend, in heavy chord passages; still, it was impossible to mar to any extent the perfectly presented programme. The Symphony No. 7 of Beethoven deserves especial praise. Then Mr. Wood and his orchestra must be commended for the exquisite rendering of the "Walkürenritt." Mrs. Henry Wood sang very gracefully Elisabeth's Prayer from "Tannhäuser."

The Saturday Popular Concerts suffered in attendance from the fog. M. Saint-Saëns played very quaintly and brilliantly his suite in F. M. Johannes Wolff played his

"Berceuse"; and his trio in F major, an always welcome addition to the Saturday Concerts, was also given.

Mr. Gustav Garcia gave a vocal recital in the Bechstein Hall on the afternoon of Nov. 16, assisted by Miss Marie Garcia and Mr. Albert Garcia, and Mrs. Henry Wood, who had bravely fought her fog-bound way from the Albert Hall. Mr. Gustav Garcia gave a very interesting rendering of "Tyrannic Love," from Handel's "Susanna."

Mr. Ernest Schelling gave his second and last recital at the St. James's Hall on Tuesday, Nov. 12, and showed a good result of conscientious work and more feeling than was evident in his first recital. His taste is excellent, but his method is so quiet that his playing seems more fit for a drawing-room than a concert-hall.

The students of the Royal Academy of Music gave one of their Chamber Concerts in the St. James's Hall to a crowded room. Perhaps the public think, and think rightly, that too much publicity is given to the somewhat immature compositions of the students. Certainly nothing of any marked ability or interest was put forward on the afternoon of Nov. 15. Miss Katie Moss sang very charmingly, and at the same time played the violin in a romanza of Randegger, "In Riva al Danubio."

The concert, at the Queen's Hall on Thursday, Nov. 14, of M. Ysaye, Herr Becker, and Signor Busoni was interesting from the perfection of harmony shown in the trio-playing. Each master seemed to subordinate his individuality, and yet the merest amateur could not fail to recognise the masterly performance of each of the three. M. Ysaye played a violin solo of Bach, and the beautiful romance in G of Beethoven; and Signor Busoni selected for his solo the pianoforte sonata in E major of Beethoven.

Mdlle Rosa Olitzka, on Monday, Nov. 18, gave an interesting vocal recital, supported by Miss Angela Anderson as pianist. Mdlle. Olitzka's strikingly deep voice is too well known in Grand Opera at Covent Garden to need description, and she sang with great force, notably the aria of "Penelope," of Bruch. M. I. H.

The new programme of the Mohawk and Moore and Burgess Minstrels is an excellent one. Not only the skit on Sousa's Band, and the quaint fooling of Mr. Birchmore as a Professor of Geography, but the delightful rendering of "The Hoodoo Man," a new plantation song, all deserve a visit.

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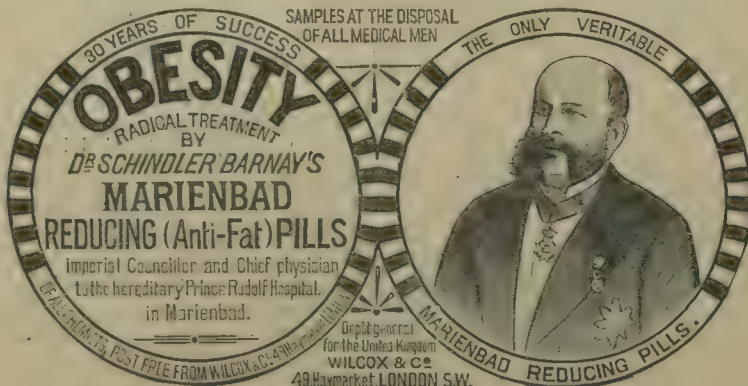
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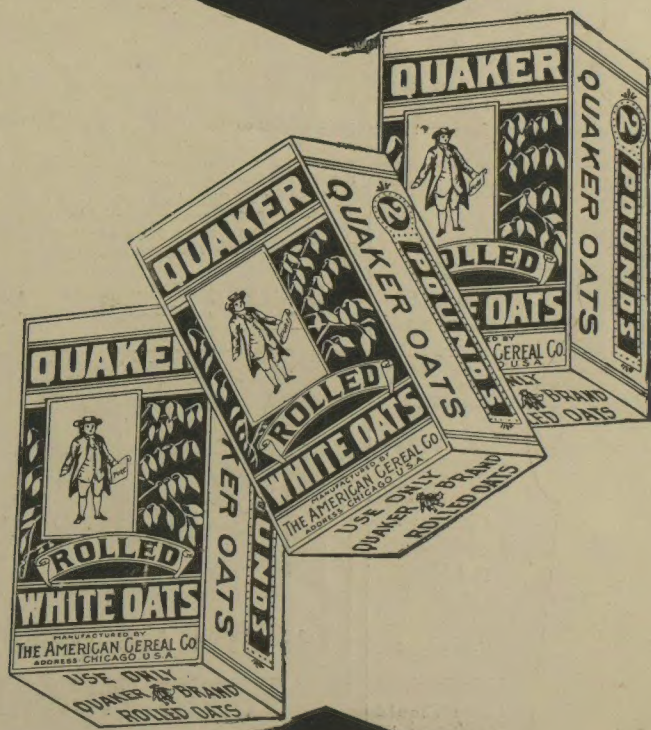
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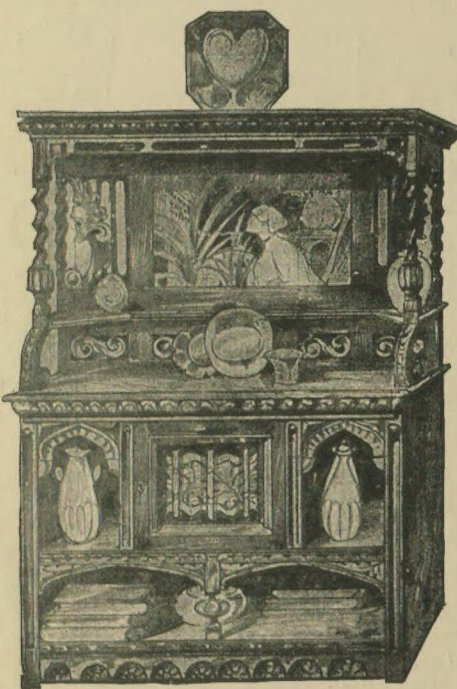
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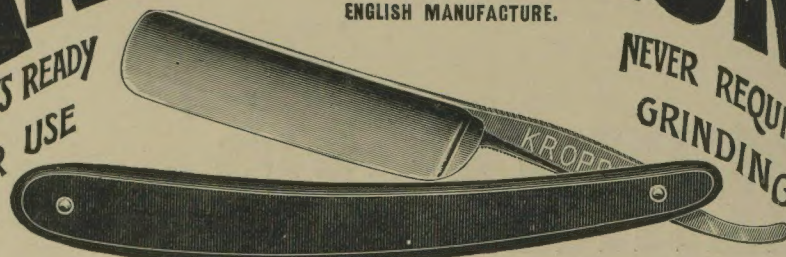
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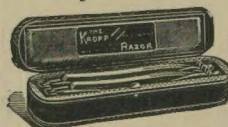


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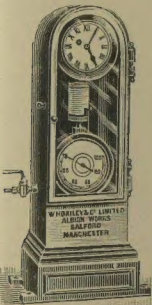
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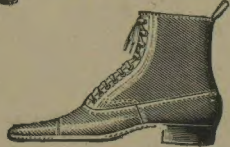


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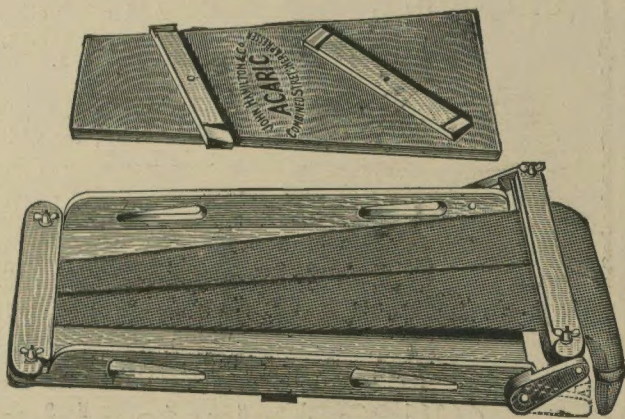
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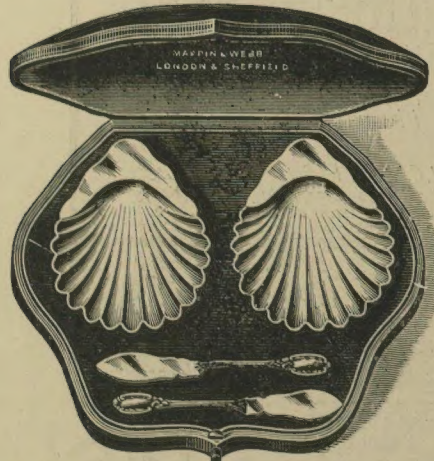
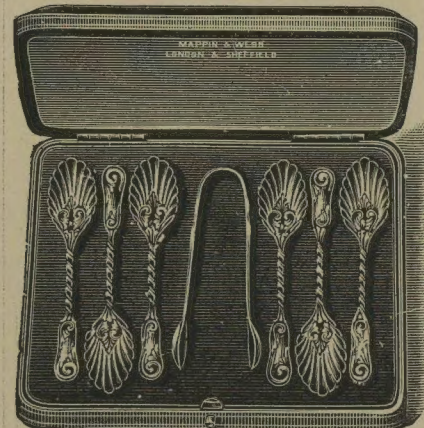
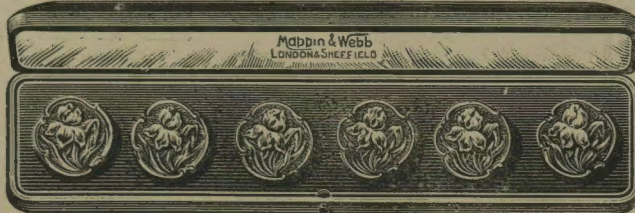
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